

Catalogue Day Two
House Contents Auction
Sunday 5 Jun 2022
Starting at: 11:00 AM
To be held at: 9 Chelmsford Street Balwyn North 3104
**Terms: Eftpos, Cash, Credit Card (1.5% surcharge) 23% Buyers
 Premium Applies + GST (total 25.3%)**

| Lot | | Estimate | Lot | | Estimate |
|-----|--|-----------|-----|---|-----------|
| 401 | A French late 19th Century Porcelain Dual Handled Finial Lidded Urn with Hand Painted Fauna and Flora Design ,Hallmarked to base ,Perfect Condition ,H 37 W20 Cm | 200-300 | 415 | A fine pair of 19thC bronze and ormolu mounted table lamps ,rewired with shades | 1500-2000 |
| | | | 416 | Red glazed lamp on wood base. | 50-100 |
| | | | 417 | Carved Horn Figure of Lady with Baskets under glass dome display. 17cm High | 200-400 |
| 402 | Pair of brass 5 branch candelbras. Approx 60cm | 250-500 | 418 | Sterling Silver oval lidded entrée dish | 1000-2000 |
| 403 | Pair of brass 5 branch candelbras. Approx 42cm H | 200-400 | 419 | Bronze and Agate pendant with antique gold with green stone decoration | 100-300 |
| 404 | Statue of Winged Angel playing Flute on gilded base. 35cm H | | 420 | 1980's Moorecoft vase 13.5cm H | 150-300 |
| 405 | Victorian walnut inlaid tilt top table in good condition | 1000-1500 | 421 | Margaret Francis,(1909 - 1987)The Blonde ,pastel and watercolor wash,35.5 x 39 cm ,signed lower left | 700-1000 |
| 406 | Georgian flame mahogany satinwood inlaid bow fronted chest of 4 drawers 65MH 97CM W 55CM D | 800-1200 | 422 | Charles Troedel (1835 - 1906),Nicholson St Fitzroy ,Colored Lithograph,25 x 37 Cm, ,Printed And Published By C Troedel ,Titled And Signed On Stone Below Image lower Center | 500-1000 |
| 407 | Edwardian spelter lady figurine with wooden base. 62cm H | 800-1200 | | | |
| 408 | Set of 4 Victorian turned leg mahogany dining chairs with lovely upholstery | 400-800 | 423 | Richard Chamerski ,(Born 1951),Home Coming ,oil on canvas board,23 x 35.5 cm ,signed lower right | 600-900 |
| 409 | Victorian burr walnut mirror back ,3 door,credenza with white marble top[AF] 165cmH 138cmW 45cm D | 1000-1500 | 424 | Original watercolour by CHRISTOPHER MATTHEWS "FLINDERS RANGERS SA" | 300-500 |
| 410 | Mid 19thC French kingwood and brass inlaid bedside cabinet with rouge marble | 400-800 | 425 | Early framed silk embroidery...655 x 60cm frame | 600-1200 |
| 411 | A French Signed hand painted vase with floral decoration and 2 handles 46cm H | 400-600 | 426 | NASTYA ROVENSKYA MARILYN MONROE 11 MIXED MEDIA 27 X 22CM COMES WITH CERTIFICATE | 300-500 |
| 412 | French spelter kerosene lamp with pink glass shade C1900..73cm H | 500-800 | | | |
| 413 | Mahogany wine table 70CM H 50CM D | 300-400 | | | |
| 414 | A brass standard lamp and shade 190cm H | 150-250 | | | |

| Lot | Estimate | Lot | Estimate |
|------|---|------|---|
| 427 | Robert Litchfield Juniper,(1929 - 2012),Scene Where I Live,Screenprint,48 x 40.5 cm ,Edition 7/100 below margin lower left and signed and dated | 438 | Pair of silver and red coral earrings |
| | | 439 | Silver and red coral bracelet |
| 428 | Dennis Ropar,(Born(1962),Cowgirl, Acrylic On Canvas ,65 x65 cm Signed Lower Right | 440 | Sterling Silver 2 Handled Bowl. Marpin & Webb London. 12.5cm H x 21cm W |
| 429 | Sokquon Tran (born 1969), Kangaroo Valley Landscape, Oil on Canvas, 60.5 x 76 cm | 441 | A tall pair of glass domes on wooden bases 48cm h |
| 430 | Chinese School,20th C ,Girl with A Fan,71 x 71 cm,oil on canvas, | 442 | Small French Carrriage clock Retailer. Collingwood & Sons. With keys. 12cm H |
| 431 | An ancient Mayan painted terracotta bowl with lid depicting Mayan figures. 11th century AD. Peru. | 443 | Brass measuring set |
| | | 444 | Lalique Bacchantes Crystal Vase "With iconic design of voluptuous priestesses" (signed "Lalique" on base). Dimensions: 24cm (H) x 21cm (W). |
| 432 | A very rare Aztec terracotta pot featuring a geometric design. The pot is in excellent condition. 13th century AD. Mexico | 445 | Bronze dragon dinner bell |
| | | 446 | Chinese hand carved jadeite cabbage sculpture.12cm L |
| 433 | A genuine hand-made Toledo sword. 18 century. | 447 | Satsuma Decorated Vase . 9 cm H |
| 434 | 19th century Nepalese brass of 'God of Rain' 'Vaishyas' ex M.Lissauer collection Melbourne | 447a | Satsuma Decorated Vase with Side Handles.9.5cm H |
| 435 | EPNS box with Dutch figures | 448 | 20th century. carved wood and bone figure of Japanese lady |
| 435a | DULCIE LONG PWERLE Bush Plum, 2021 Synthetic Polymer Paints on Canvas 872 x 1990 mm COMES WITH CERTIFICATE | 449 | Carved wooden figure of a monk in robes. 27cm H |
| | | 450 | White and mauve glass vase with pierced top |
| 435b | DULCIE LONG PWERLE Bush Plum, 2021 Synthetic Polymer Paints on canvas 872x1990mm COMES WITH CERTIFICATE | 451 | Very fine hand carved and gilded framed bevelled mirror. 89CM H 54CM W |
| | | 452 | A fine pair of black lacquer framed 16thC Tibet Buddhist inscriptions on rice paper.In excellent condition. |
| 436 | A Qing Dynasty white agate graduated bead necklace with modern 18 carat gold spacer beads, surrounding a white jade carving of a bean. Strung on plastic coated wire, finished with an 18 carat gold plated sterling silver clasp. Qing period, Circa late 19th Century A.D. China | 453 | Pair of French style framed oil painting of ballerinas |
| | | 454 | limited edition lithograph 14/38 signed Edna Hibel with certificate |
| | | 455 | Gold framed oil on board of balinese girls signed lower left |
| | | 456 | Framed dot painting oil on board |
| 437 | A late Qing Dynasty silver belt. The reverse of the buckle with Chinese assay and makers stamp. Ex M. Lissauer Collection Melbourne. Circa Late 19th Century A.D., China | 458 | Original oil painting by Malcolm Beattie,DROMANA BEACH 77CM W 60CM H |
| | | 459 | John Perceval (1923-2000)- Figure, charcoal, 74x54cm, signed & dated '77 lower right |

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|-----|---|------------|-----|---|-----------|
| 460 | Robert Dickerson (1924-2015) Figures, oil on board, 55x75cm, signed lower right | 8000-12000 | 469 | Tall French Limoges sky blue and floral porcelain urn with brass mounts.75cm high x 30cm Wide | 00-1200 |
| 461 | 9ct rose gold diamond and ruby necklace featuring 54 round brilliant cut diamonds grain set appro .54 in total. G colour si clarity 76.78 grams Valuation \$14 250 | 7500-8500 | 470 | A superb Chinoiserie lacquer Kingwood 2 door Cabinet C Napoleon III 1860 142CM H 112 CM W 42CM D | 5000-7000 |
| 462 | Stunning Zorab creations ring 32.50 grams studded with pink sapphires 3.0ct 145 round brilliant cut diamonds 1.50ct g colour si clarity. 190 round brilliant cut topaz 4.0ct in total.3.0ct of mixed citrine orange ,yellow. 5.0ct amethyst. Valuation \$19 880 | 8500-9500 | 471 | Superb Rosewood Love Double Ended Seat, Profusely Carved with Cabriole Legs.Upholstered in Quality Fabric with Bespoke Feather Cushion | 4000-8000 |
| 463 | 5.56ct diamond ring Featuring a centre cut diamond 4.53ct as per auscert report number 2019J23582. With an additional 30 round brilliant cut diamonds centre stone and in the shoulder of the ring.1.03 f colour .Ring size 6.45 finger size m½ with Valuation \$150 000 | 5000-75000 | 473 | A fine 19thC LouisXV gilt salon centre table with marble top.76CM H 110CM W 71CM D | 1000-2000 |
| 464 | Handmade 18ct white gold & Platinum diamond ring. Featuring centre round brilliant cut diamond bezel set .60ct f colour si clarity. Further 1ct of 75 round brilliant cut diamonds around the centre and to the shoulder of the ring, 8.33 grams Valuation \$ 11 950 2020 | 7500-8500 | 474 | 19TH C FRENCH BLUE PORCELAIN DOUBLE HANDLED VASE WITH BRONZE BASE. 63CM H 33CM W | 500-1200 |
| 465 | Antique multi inlaid,serpentine front, ormolu mounted, 3 drawer, marble top comode. 91CM H 83CM W 46CM D | 1500-2000 | 475 | A fine 19thC rosewood games table with cabriole legs and brass edging 75CM H 90CM W 45CM D | 1200-1500 |
| 466 | 18ct rose white & yellow gold diamond ring. Featuring an entwined curb link set with 268 round brilliant cut diamonds 1.34ct Vs clarity g colour 8.57 grams Valuation \$8800 | 4000-6000 | 476 | 19TH C FRENCH SPELTER MAIDEN FIGURE TABLE LAMP ON BLACK MARBLE BASE WITH SHADE 88CM H | 800-1500 |
| 467 | A high quality French style low tv cabinet with 4 drawers and open section in te middle Floral carved legs awith original paint and silver gilt. 63CM H 198CM L 60CM D | 3000-4000 | 477 | Superb Gentleman's Chair Upholstered in Ox Blood Leather, Feather Cushion and Sprung Front Edge | 750-1250 |
| 468 | A high quality 2 tier French style side table with cream paintwork and silver gilt decoration. 60CM H 65CM CM W 65CM D | 1000-2000 | 478 | Pair of Early Spanish Horse stirrups | 200-400 |
| | | | 479 | Early Terracotta 'Ship Wreck' Pot. 23cm H x 16cm W | 200-300 |
| | | | 480 | Large Early Chinese Dark Glazed Pot | 150-300 |
| | | | 481 | A very high quality oversized lounge chair with cream paintwork with silver gilt.Beautifully upholstered in quality pink velvet. 101CM H 120CM W 90CM D | 2000-3000 |
| | | | 482 | High quality French style painted 2 drawer commode with silver gilt decoration 65cm H 65CM W 40CM D | 1000-1500 |
| | | | 483 | Art deco style bronze figure of a boy with marble base.36CM H 29CM W SIGNED | 500-800 |
| | | | 484 | Rare Sevres porcelain panel inset decorated, ormolu mounted ebonised display cabinet with 1 key | 2500-3500 |

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|------|--|------------|-----|---|------------|
| 485 | A Pair of Ivory Chinese Emperor and Empress. The Empress is holding a cherry blossom branch, Solid end of Tusk, Circa 1950's, Perfect condition. Emperor Measurements: 40cm H Empress Measurements: 39cm H | 7000-15000 | 496 | Leon Hanson,(1918 - 2011).Cloud Shadows Near Kilmore Victoria ,Oil On Board,36.5 x 59.5 Cm ,Signed Lower Left | 1200-1800 |
| | | | 497 | Henri Marre ,(French School 1858-1957), A Day At The Dock ,oil on Canvas,40 x 60 Cm ,Signed lower Right | 800-1200 |
| 486 | Victorian walut inlaid box | 200-300 | 498 | Richard Chamerański ,(Born 1951),View Towards Frankston From Oliver's Hill ,oil on board,32 x 43 cm ,signed lower right | 700-1000 |
| 487 | A high quality low commode with 2 drawers in cream paint with gilt decoration. 58CM H 125CM L 46CM D | 1500-2000 | | | |
| 488 | A high quality French style dressing table with mirror.5 drawers with cream paint and gilt decoration. 175CM H 132CM L 43CM D | 2000-3000 | 499 | Hal Moreland,(Australia ,Working C 1911 - 1919),Rounding Up Stragglers,39 x 54.5 Cm ,Oil On Canvas ,Signed Lower Right | 800-1200 |
| 489 | A pair of French 19th C bronze and marble table lamps 45cm H | 1000-2000 | 500 | Bruce Earles Breezy Beach, 2022 oil on canvas 60 x 70 cm signed and dated lower right signed, dated and titled verso | 1000-2000 |
| 490 | A tall French Limoges blue and gilt decorated porcelain urn with brass mounts 66CMH | 1000-1500 | | | |
| 491 | French Louis XVth walnut rectangular coffee table with inset rouge marble top and bronze mounts 55CM H 100CM L CM D | 800-1200 | 501 | Magnificent 3 door ebony and bouble ,ormolu mounted credenza 108CM H 181CM W 46CM D | 7000-12000 |
| 492 | A Bureau- Plat in Palisander Marquetry inlaid on cabriole legs L XV manner C 1900 73CM H 122CM W 70CM D | 1500-2000 | 502 | European style bronze sculpture.42CM H | 400-600 |
| | | | 503 | Exquisite large 'Blue & White' porcelain and bronze antique 3 piece garniture clock set. (k&p) | 2700-3500 |
| 493 | A French art deco statue of 2 deer on marble base | 800-1200 | 504 | An Onyx Corinthian Pedestal with finest Ormolu Mounts French C 1860 H 115 cm | 2000-3000 |
| 494 | Hand painted French style vase 37cm H | 200-300 | | | |
| 495 | A French 3 tier side walnut eterge with marquetry inlays to shelves,brass gallery and bandind to the shelves.80cm H 39cnW | 800-1200 | 505 | An Onyx Corinthian Pedestal with finest Ormolu Mounts French C 1860 H 110 cm | 2000-3000 |
| 495a | JEANNIE MILLS PWERLE Pencil Yam, 2021 Synthetic Polymer Paints on canvas 500 x 1975m COMES WITH CERTIFICATE | 3000-4000 | 506 | French 19thC walnut anf floral decorated centre table with white marble top | 1500-2500 |
| | | | 507 | Edwardian marble boy studying figurine 28CM H | 200-300 |
| 495b | JEANNIE MILLS PWERLE Anatye (Bush Yam), 2021 Synthetic Polymer Paints on Belgian Linen 1220 x 1835 mm COMES WITH CERTIFICATE | 6000-8000 | 508 | Early English 1 Gallon copper measure | 150-300 |
| | | | 509 | Set of 5 French Graduated Copper Saucepans | 250-500 |
| | | | 510 | Very Heay Copper Cauldron With Brass Handles | 150-400 |
| | | | 511 | 3 Hungarian Glazed Pots | 150-300 |

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| 512 | English Mahogany Cased Optometrist Box. 21.5cm x 21.5cm x 5.5cm H | 100-400 | 526 | A magnificent Nepalese polychrome wooden strut (174 x 24 cm) of a Buddhist divinity with three heads and six arms in its central section. The main central figure is a male divinity represented with three heads decorated with precious tiaras, and decked with jewellery like earrings, necklaces, armlets, and a series of long chained bands hanging from the waist, and a long garland. All these precious ornaments are an indication of the heavenly nature of the image. Second half of the 16th century - middle half of the 17th century. The piece is certified by Dr. Angelo Andrea Di Castro. | 7000-14000 |
| 513 | French art deco marble 3 piece clock set with ormolu mounts | 1500-2500 | | | |
| 514 | 3 Antique Celadon Glazed Ming Bowls. 25.5cm W | 300-500 | | | |
| 515 | Chinese Famille Rose Bowl with Handpainted Panels . 4 character mark to base. 7cm H x 12cm W | 100-400 | | | |
| 516 | 19th Century China - Tibet Silver plated Buddha | 500-1000 | | | |
| 517 | A pair of Australia pottery signed vases Aboriginal decoration in style of William Ricketts by D Sturley H 27 cm | 500-800 | | | |
| 518 | Antique Meissen pr of ormolu mounted lidded vases with romantic scenes to lid and body H 20 cm | 1500-2000 | 527 | 18CT WHITE GOLD AND DIAMOND RING FEATURING CENTREPEAR CUT DIAMOND,CLAW SET 0.52CT IN WEIGHT S11 IN CLARITY AND FANCY BROWNISH PINK COLOUR AS PER GIA REPORT .31 ROUND BRILLIANT CUT DIAMONDS WITH COMBINED WEIGHT OF0.5CT S1 CLARITY AND G/H COLOUR.COMES WITH GIA REPORT AND VALUATION FOT \$70,800 | 0000-30000 |
| 519 | Jean Hudson Nampajinpa ' Fire Dreaming' acrylic painting on linen | 7000-12000 | | | |
| 520 | A very rare ancient Egyptian lime stone head of a canobic jar. Middle Kingdom. Sakkara, Egypt. | 7000-9000 | | | |
| 521 | 1 x contemporary carved block of type A pale green/pale lavender and brown Fei Cui (Jadeite) in the shape of 2 x dragons and a seated Eastern deity amongst foliage. Dimensions: 240mm. x 130mm. x 65mm. Provenance: China. Total weight of the piece: 702gms. Valuation: \$45,000.00. | 8000-14000 | 528 | A fine pair 18ct white gold 3 ruby drop earrings | 5000-22000 |
| | | | 529 | A fine silver cuff | 300-400 |
| | | | 530 | 18ct white gold ,diamond and ruby ring. Ruby is 8.19ct,with 44 round cut diamonds..valuation for \$25000 | 5000-20000 |
| 522 | A very rare ancient Egyptian lime stone ushabti. Middle Kingdom. Sakkara, Egypt. Collection of Wally Foletta. 2030 BC - 1650 BC | 6000-8000 | 531 | Norman Lindsay Pencil Drawing | 1000-2000 |
| | | | 532 | Natural south sea champagne coloured pearl neck lace with silver clasp 82cm long | 5000-6000 |
| 523 | Nicely inlaid Kingwood ormolu mounted ladies writing table 72CM H 88CM L 48CM D | 1500-3000 | 533 | A SILVER AND RUBY LADIES RING | 200-300 |
| 524 | A Georgian Sheraton Satinwood wine table with painted top 72CM H | 1000-2000 | 534 | A pair of 18ct white gold diamond and blue sapphire earrings.sapphire is 1.5cm x 1cm | 3000-4000 |
| 525 | French Art Cameo Art Glass Vase with Landscape Design | 300-600 | | | |

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|------|--|------------|------|---|------------|
| 535 | A Superb Russian Imperial 14k Rose Gold and Pink Guilloche Enamel Circular Photo Frame with Heart Shape Aperture, mounted with Pears, in box, wieght 68 grams. Hallmarked 'ES', Faberge workmaster Eduard Wilhelm Schramm, born in St Petersburg, of German origin, worked for Faberge before 1899 making cigarette casesand gold objects. In most cases he signed only with his initials. (Book: Faberge Court to Jewellers to the Tsars. Pg 154) | 5000-25000 | 546 | Western Asiatic copper bells. 1st Millenium BC Persia | 500-1000 |
| | | | 547 | A Pair of Buddhist Tibetan or Nepalese Phurba. One of carved yak bone terminating with triple headed, seated figure. The second of wood the iron blade socketed onto a wooden handle with carved avian face and engraved motif. Old red cotton wrapping at the centre. Circa 19the Century A.D., Tibet / Nepal. The bone example originally from the M Lissauer Collection, Melbourne. | 900-1200 |
| | | | 548 | Unusual qing dynasty hand carved ivory 5 tier pagoda. 48CM H | 1500-2500 |
| 535a | TREVOR TURBO BROWN Rosellas, 2016 Synthetic Polymer paints on Belgian Linen 1000 x1520mm COMES WITH CERTIFICATE | 4000-5000 | 549 | Matthew Matheou . B.1957 ' Trident I ' sculpture with found elements. 86cm H | 1500-2500 |
| 535b | ROVER THOMAS Kangaroo Dreaming Screen print 450 x 920 mm | 2500-4000 | 550 | Magnificent huali wood hand carved day bed with foot rest.Finely hand carved with birds and foliage.100cm H 218cm L 125cm D | 10k-15k |
| 536 | Magnificent world class sterling silver and gilt punch bowl with dragon decoration.19CM H 30CM D | 0000-60000 | 551 | 14K White Gold, Tanzanite and Diamond, Cluster Pendant. The design centrally features, one heart faceted cut, deep purplish-blue, Tanzanite (26.42ct, eye clean clarity), bezel set. Decorating the setting are, 96 round brilliant cut, Diamonds (5.05ct TDW, J-K colour, SI1-P2 clarity), bead set. Embellishing the bail are, 10 round brilliant cut, Diamonds (0.25ct TDW, J-K colour, SI1-P2 clarity), bead set. Comes with Valuation. | 5000-20000 |
| 537 | Set of 4 sterling silver candle sticks 28cmH | 0000-16000 | | | |
| 538 | Robert Klippel RK 947, 1988 bronze 180 cm signed and numbered from edition of 6 | 0000-85000 | | | |
| 539 | A Cased sterling silver fruit service consisting of 27 pieces | 4000-8000 | | | |
| 540 | 1940'ss Moorecroft classic Anenome Vase | 1000-2000 | | | |
| 542 | Sidney Nolan (1917-1992) Kelly & Horse, mixed media, 64x53cm, signed lower right | 2000-16000 | 552 | Richard Chamerski (Born 1951)- Returning Home, oil on canvas, 60x75cm, signed lower left | 1500-2500 |
| 543 | A Pair of Late Period wooden amulets, one depicting an Ankh, the other a Djed Pillar. Late Period, Circa 600 to 300 B.C., Egypt | 700-1000 | 552a | Matthew Matheou 'Beacon I' sculpture from found elements 190cm H | 5000-8000 |
| 544 | A Group of three Egyptian Middle Kingdom, stone cosmetic vessels. 1 of alabaster the other two carved from Schist. Middle Kingdom circa 2125 to 1783 B.C., | 400-600 | 553 | Tom Garrett (1879-1952)- Construction, watercolour, 38x41cm, signed lower right | 1500-2500 |
| | | | 554 | Kevin Best (1932-2012) Farmers, oil on board, 60x90cm, signed lower right | 2000-3000 |
| 545 | William IV Mahogany, 2 Door Display Cabinet [converted]. 99cm H x 120cm W x 35cm D | 600-800 | 555 | Sterling Silver Art Deco Style Coffee Pot with Wood Handle | 400-800 |
| | | | 556 | Pair of Royal Albert cup saucer and plate | 200-300 |

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|-----|--|------------|------|--|------------|
| 557 | A very rare ancient Mayan terracotta pot depicting a high priest doing the offering to the king. 11th century AD. Peru | 8000-12000 | 569 | A beautiful 11th century female sandstone sculpture from Western or central India, with sophisticated features and a full sensual body, most likely represents an asparas, a celestial nymph. The item is certified by Dr. Angelo Andrea Di Castro | 4000-18000 |
| 558 | An ancient Daunian crater. 7th century BC. decorated with geometric patterns. Apulia, Italy | 4000-6000 | | | |
| 559 | Matthew Matheou . B.1957 ' The Big Australian' Sculpture with found elements 58cm H | 700-900 | 570 | French Louis XV black lacquer and bouille 2 door cabinet with marble top.100cm H 130CM W 45CM D | 2000-4000 |
| 560 | Ancient Greco-Roman marble head of the god Satyr. Second century BC - 1st century AD. Collection of Gabriel Ojaimi. The marble head is in very good condition. In Greek mythology, Satyrs were part man part beast creatures and lived in the wild. In classical times, they were closely associated with the god Dionysus, the god of fertility, wine and pleasure. | 8000-12000 | 570a | 1 x platinum (stamped) modern dress ring claw set with a central oval mixed cut green tourmaline approx. 3.7cts. (11mm. x 8.6mm. x 4.7mm.). The shoulders have an open lattice design grain set with 2 x approx. 2pt. and 14 x approx. 1pt. modern round brilliant cut diamonds. The ring has a rounded shank 3.1mm. wide. Total weight of the piece: 7.4gms. Valuation: \$13,000.00 | 2000-3000 |
| 561 | A very rare ancient Egyptian faience ushabti in excellent condition. Luxor, Egypt. 26th dynasty. 664 BC - 525 BC | 1500-3000 | 570b | 1 x 18ct [750] (stamped) white gold modern dress ring claw set with a tear drop en cabochon cut solid boulder opal matrix 5.8cts. (known weight) (16.9mm. x 11.3mm. x 4.2mm.), (Gemmological Association of Australia nomenclature type 3, colour type N 5). The ring is claw set on the shoulders with 8 x approx. 2pt. modern round brilliant cut diamonds. The ring has a low rounded shank 4mm. wide. Total weight of the piece: 9.0gms. Valuation: \$15,000.00. | 2500-5000 |
| 562 | An ancient Egyptian blue faience ushabti. 18th dynasty. The ushabti is inscribed with hieroglyphic inscriptions. Sakkara, Egypt | 4000-6000 | | | |
| 563 | Minnie Pwerle, acrylic paint on linen. 143cm x 83cm | 6000-12000 | | | |
| 565 | Lalique figurine ' 2 ladies dancing' 26cm H | 700-1500 | | | |
| 566 | A Rhino Horn, natural form with an ivory tip finished with silver stud. Presented on a wooden display base. Early 20th Century A.D | 8500-10500 | 570c | 1 x platinum (stamped) modern dress ring claw set with a central oval brilliant cut pink tourmaline 3.55cts. (known weight) 11mm. x 8.3mm. x 5.6mm.) and semi rub set with 2 x approx. 20pt. (4mm. x 2.5mm.), [approx. clarity SI, approx. colour G] and 2 x approx. 5pt. (3mm. x 1.5mm.) baguette cut diamonds. The ring has a rounded shank 2.6mm. wide. Total weight of the piece: 7.1gms. Valuation: \$13,500.00. | 2000-4000 |
| 567 | Rosemary Pettyarre 'Bush Medicine Leaves' Acrylic Painting on Linen. 151cm x 72cm. Signed Verso | 900-1500 | | | |
| 568 | Russian Imperial Silver and Enamel Photo Frame with Cabochon Rubies (1906-1909). Hallmarked A*H, Faberge by workmaster August Frederik Hollming (1854-1915) born in Helsingfors, Finland,apprentice 1876, workmaster 1880. Specialist for all types of case | 3500-7000 | | | |

| Lot | | Estimate | Lot | | Estimate |
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| 570d | 1 x platinum (stamped) modern dress ring claw set with a cushion cut aquamarine approx. 6cts. (11.6mm. x 9.7mm. x 6.1mm.) and grain set on the shoulders with 6 x approx. 1pt. modern round brilliant cut diamonds. The ring has a low rounded tapered shank 3.7mm.-2.6mm. wide. Total weight of the piece: 6.8gms. Valuation: \$15,000.00. R | 3000-5000 | 573 | Ernest Buckmaster (1897-1968) Ocean Views, oil on board, 62x90cm, signed lower left | 5000-8000 |
| | | | 574 | Bill Offord oil painting country scene 50cm x 108cm | 2000-3000 |
| | | | 575 | A French Antique parquetry inlaid 2 door salon with Rouge Marble top 100CM H 80CM W 42CM D 101CM H 81CM W 41CM D | 2500-4500 |
| 570e | 1 x platinum (stamped) modern cluster style dress ring claw set with a central solid boulder opal approx. 3.6cts. (12.8mm. x 9mm. x 4.1mm.), (Gemmological Association of Australia nomenclature type 1, colour type N 3). The ring is also claw set with 10 x approx. 3pt. Asscher cut diamonds and 20 x approx. 2pt. modern round brilliant cut diamonds. The ring has a rounded shank 2.5mm. wide. Total weight of the piece: 11.0 Vgms. Type II diamonds detected. Valuation: \$24,000.00. | 4500-6500 | 576 | Pre Columbian Pot with Mayan Geometric Decoration | 800-1000 |
| | | | 577 | Pre Columbian, Mayan Terracotta Polychromed vessel with moulded faces to neck. 16cm H | 800-1200 |
| | | | 578 | Pre Columbian Terracotta Whistle in the form of a woman with large head dress. 13cm H | 400-600 |
| | | | 579 | Oak Framed Green Turtle Shell. 58cm x 48cm | 400-800 |
| | | | 580 | French Louis XVth green m/top cabinet having Vernis Martin panels 83CM H 127CM W 50CM D | 1500-3000 |
| 570F | 1 x platinum (stamped) modern dress ring claw set with a central emerald cut emerald 2.22cts. (known weight) (8.2mm. x 7.1mm. x 5.3mm.) and claw set on the shoulders with 6 x approx. 1pt. modern round brilliant cut diamonds. The ring has a rounded tapered shank 3.3mm.-2mm. wide. Total weight of the piece: 4.3gms. Valuation: \$13,000.00 | 2500-5000 | 581 | very rare ancient Greek amphore depicting the Lady of Fashion by the painter White Sakkos. The amphore is intact. Collection of Gabriel Ojaimi. 4th century BC. Apulia, Italy. | 0000-60000 |
| | | | 582 | 14K White Gold, 10.04ct Natural Fancy Yellow Diamond, Heart Necklace. the design centrally features, one heart brilliant cut, natural fancy yellow, Diamond (10.04ct, P1 clarity), claw set in Yellow Gold. Surrounding the centre in a halo and decorating the band are, 616 round brilliant cut, Diamonds (21.47ct TDW, H-J colour, SI1-P1 clarity), claw set. Comes with Valuation. | 000-300000 |
| 571 | A beautifully sculpted and painted Tang pottery fat lady. Standing in flowing robes, her hair drawn high in an ornate coiffure, with elegant finely moulded hands raised forward, her left hand holding a bird. This piece is accompanied by a thermoluminescence test certificate from the Oxford Authenticity, United Kingdom, (HK 2123-685) Tang Dynasty Circa 618 to 907 A.D., China, (HK 2123-687) Tang Dynasty Circa 618 to 907 A.D., China - Including box | 8000-10000 | 582a | MAUREEN HUDSON Sand Dunes, 2021 Synthetic Polymer Paints on Belgian Linen 1210 x 1830 mm COMES WITH CERTIFICATE | 6000-8000 |
| | | | 582b | YANNIMA TOMMY WATSON Walunja, 2015. Synthetic Polymer Paints on Belgian Linen 1120 x 1020 mm COMES WITH CERTIFICATE | 2000-40000 |
| 572 | A finely carved buffalo horn sculpture with wooden base .53cm H | 2000-3000 | | | |

| Lot | | Estimate | Lot | | Estimate |
|-----|---|------------|------|---|------------|
| 583 | 14K White Gold, Opal and Diamond, Statement Necklace. The centre features, one oval cabochon cut, natural solid white, Opal (24.46ct, colour play of red, blue, green, orange and yellow), bezel set. Surrounding the centre in a halo are, 41 round brilliant cut, Diamonds (1.31ct TDW, J-K colour, SI2-P2 clarity), bezel/bead set. Chain has a lobster clasp and is adjustable in length between 46 and 51cm. Comes with Valuation. | 4000-6000 | 593 | Robert Young (1926-2018) The Auction, oil on board, 59x75cm, signed lower right | 2500-3500 |
| | | | 594 | Pro Hart (1928 - 2006) Poor KowloonI, oil on board, 60x76cm, signed lower right | 6000-8000 |
| | | | 595 | Bill Coleman (1922-1993) Nude, oil on board, 45x61cm. Estate of the Artist | 1500-2500 |
| | | | 596 | Early Chinese cast iron seated buddha .26cm H | 500-1000 |
| | | | 597 | Collection of Archers Spears and Daggers. | 8000-12000 |
| 584 | A fine pair of 9ct white gold and jade earrings with valuation for \$3880 | 2000-3000 | 598 | Sterling silver vase | 300-500 |
| | | | 599 | Early 20th C French kingwood inlaid coffee table with ormolu mounts. 50CM H 96CM W 70CM D | 1200-1500 |
| 585 | 2 silver rings, 1 blue sapphire and the other ruby | 800-1200 | | | |
| 586 | A large citrine diamond cut stone 2cm x 1.7cm | 200-500 | 600 | A French Louis XV BLACK LACQUER AND HAND PAINTED FLORAL DECORATION WIYH ORMOLU MOUNTS. 3 DRAWER COMMODE. 82CM H 93CM W 48CM D | 1500-2500 |
| 587 | A pair of Roman to Byzantine glass vessels. One being a long glass bottle with trail decoration the second being a moulded bottle with a dimpled surface and white calcified patina. Circa 4th to 7th Century A.D., Levant. | 400-600 | 600a | 18ct gold jade and diamond ring in Pt 900 platinum US ring size 6.25 | 4000-6000 |
| 588 | Late Period Glazed Ushabati .600-300 BC | 600-1200 | 600b | A jadeite and diamond ring in 18ct white gold ring size 16 | 3000-5000 |
| 589 | : A beautifully sculptured and painted Tang Dynasty pottery Camel. Loaded with various trade items for the long journey along the Silk Route. A very unusual form resting on a trapezoid tile base in a pose of either about to stand or coming to rest. The original pigment still vibrant. This piece is accompanied by a thermoluminescence test certificate from the Oxford Authenticity, United Kingdom (HK 2123-691) Tang Dynasty Circa 618 to 907 A.D., China with custom made box | 8000-10000 | 600C | South seas natural pearl necklace with solid black opal and diamond clasp. Pearls 12.4-14.3 mm...length is 90cm | 0000-15000 |
| | | | 600d | A very rare ancient Sumerian sandstone relief sculpture of a king on a carriage. 3000 BC. | 4000-6000 |
| | | | 601 | 1X CHINESE WINE 500ML GOLD LABEL | 150-250 |
| | | | 602 | 1X CHINESE WINE 500ML RED LABEL | 150-250 |
| | | | 603 | 1X XIFENG CHINESE LIQUOR 500ML | 200-300 |
| | | | 604 | 1X MARSHALL LIN BIAO LIQUOR 500ML | 200-300 |
| 590 | Louise Numina acrylic on canvas BUSH MEDICINE LEAVES 88CM H 155CM W | 8000-9000 | 605 | 1X WUHUYE CHINESE WINE 500ML | 200-300 |
| 591 | David Bromley b. 1960 - Hand coloured screenprint in studion painted frame. 95cm x 75cm . Signed lwr right | 1200-1800 | 606 | IX YUNMEN CHINESE LIQUOR 500ML | 200-300 |
| | | | 607 | 1X KANGXI EMPEROR LIQUOR 500ML 72 PER CENT | 300-500 |
| 592 | Pro Hart (1928 - 2006) Street Figures, oil on board, 60x59cm, signed & dated '76 lower centre` | 7000-9000 | 608 | 1 X MARSHALL LIN BIAO LIQUOR 2016 500ML | 150-250 |

| Lot | | Estimate | Lot | | Estimate |
|-----|---|------------|------|---|------------|
| 609 | 6X LAKE COOPER ESTATE BIN 1989 CABERNET SAUVIGNON 2017 | 300-400 | 628 | Made on order and hand crafted. Stunning Caylon sapphire and blue/ white diamonds. Set in 18 ct gold. Caylon sapphire 4.02 ct. And 1.09 TDW | 6000-8000 |
| 610 | 6 X LAKE COOPER BIN 1980 CABERNET SAUVIGNON 2018 | 200-300 | | | |
| 611 | 6X LAKE COOPER ESTATE WHITE CLASSIC 2018 | 300-400 | 629 | Endearing VERA VENG engagement ring collection LOVE. Valuation available. | 6000-7000 |
| 612 | Large wine opener | 150-250 | | | |
| 613 | 1X AMBERLEY MARAGRET RIVER SHIRAZ 2003 3LITRE | 200-300 | 630 | Thomas Tjapaltjarri Tingari Cycle Arcylic Painting on Linen. 114cm x 93cm | 2000-3000 |
| 614 | 1X 6 LITRE COONAWARRA VIGNERONS 1998 | 400-550 | 631 | Louis XVth gilt wood decorated mantle clock | 300-600 |
| 615 | 1X VERAMONT CABERNET SAUVIGNON 2000 3 LITRE | 200-300 | 632 | David Newman White - 'Delphi' Acrylic painting on linen. 150cm x 90cm | 400-600 |
| 616 | A White Horse Whisky Plaster Shop Advertising Display H W | 300-500 | 633 | Chinese Swatow ware blue and white charger with bird and floral decoration. Originally from Bin Thuan Shipwreck. Ex Christie's Melbourne. Circa 16th century A.D | 700-1000 |
| 617 | 6X LAKE COOPER ESTATE BIN 1980 SHIRAZ 2018 | 300-400 | | | |
| 618 | 6X LAKE COOPER ESTATE CERISE SPARKLING ROSE | 200-300 | 634 | A Himalayan necklace comprising, turquoise, coral and silver beads. Strung on plastic coated wire finished with a sterling silver clasp. Late 19th to early 20th Century A.D. Nepal / Tibet | 300-600 |
| 619 | 2X PENFOLDS KOONUNGA HILL CABERNET MERLOT 2010 | 80-120 | | | |
| 620 | 1X PENFOLDS CABERNET SHIRAZ BIN 389 1997 | 100-200 | 635 | BONE CARVED OPIUM PIPE 55CM L | 300-500 |
| 621 | PENFOLDS ST.HENRI SHIRAZ 2005 | 150-250 | 636 | South seas pearl necklace 13.2 - 16.25mm graduated pearls with 14ct rose gold clasp..Valuation \$55,000 | 2500-5000 |
| 622 | 6X TIN DOG 2007 RED BLEND 1.5LITRE | 250-350 | 637 | William Ricketts 2 Face Sculpture. 10cm x 12.5cm | 500-1000 |
| 623 | 2X LEGENDE BORDEAUX 2010 | 200-300 | 638 | William Ricketts Face Sculpture. 14cm x 10cm | 300-600 |
| 624 | 8X PENFOLDS BIN 407 CABERNET SAUVIGNON 2009 | 800-1000 | 639 | Oval Gilt, Metal & Glass Jewellery Box | 150-250 |
| 625 | Antique Imperial Russian Silver and Enamel Pearl Pin Brooch, by Karl Faberge. Full Hallmarks 88 Silver, Kokochnik, Moscow, Karl Faberge initials in Cyrillic characters. Maser H.W. Henrik Wingstrom (1862-1930) of Finnish origin. Worked for Faberge 1886 and fro 1903 worked as head workmaster, in original box. Good Condition | 3000-6000 | 640 | Antique buhl inlaid 3 drawer, 2 door, display cabinet with 3 keys | 3500-4500 |
| 626 | Magnificent orange Ceylon sapphire set. Ring and earrings | 2500-3500 | 640a | MICHELLE POSSUM NUNGURRAYI My Grandmother's Country and Women's Ceremony, 2022 Synthetic Polymer paints on canvas. 1005mm 2035mm COMES WITH CERTIFICATE | 6000-8000 |
| 627 | Exquisite fancy yellow diamond set in white gold. All stones are matching colour. Bracelet 8.8ct TDW of fancy yellow diamonds SI1/I2, earrings 1,2ct of fancy yellow diamonds, 1,43 TDW, ring 1.73ct of fancy yellow diamonds 2.07 TDW | 2000-18000 | 640b | THOMAS TJAPALTJARRI Tingari, 2006 Synthetic Polymer Paints on Belgian Linen COMES WITH CERTIFICATE | 9000-12000 |

| Lot | | Estimate | Lot | | Estimate |
|------|---|------------|------|---|-----------|
| 640c | ROSIE NANYUMA Yuenpu, 1997 Synthetic Polymer paints on Belgian linen. 595 x 895mm COMES WITH CERTIFICATE | 3000-4000 | 658 | Joseph Frost (born 1953) Middle Head Lookout, oil on board, triptych, 30x95cm overall, signed lower right | 4000-6000 |
| 642 | 1 x block of raw brown pit amber. Dimensions: 210mm. x 200mm.-30mm. x90mm. Total weight of the piece: 1721gms. Valuation: \$25,800. | 1500-3000 | 659 | Chinese 'Blue & White' Teapot and two tea caddies | 150-250 |
| 643 | 19THC CHINESE BRONZE TEMPLE BOWL . 31CM H 55CM D | 1000-2000 | 660 | Robert Taylor Ghee (1869-1951)- Rural Scene, oil on board, 46cm diameter, signed lower right | 2000-3000 |
| 644 | 3 pieces of Pacific Art including. Yam Mask, Spatula and Statue | 150-350 | 661 | 3 piece Cast Alloy Garden Setting and Planter | 300-600 |
| 645 | 2 West African Wood Masks | 100-200 | 662 | 5 piece Cast Alloy Garden Setting | 350-700 |
| 646 | Large oil on canvas 'At the beach 'Malcolm Beattie signed lower right. 122CM H 90CM W | 2000-3000 | 662a | Pair of Bronze Cranes. | 1500-2500 |
| 647 | Allan Baker (1921 - 2004),The Elders ,Mixed Media On Canvas Board,36 x 43 cm ,Signed Lower Left | 800-1200 | 662b | Pair 19th century French cast iron planters | 500-1000 |
| 648 | Margaret Olley (1923-2011)- Nude, charcoal, 31x49cm, signed lower centre | 2500-3500 | 663 | Pair of French Reconstituted Stone Lions, 58cm H | 500-800 |
| 649 | Paul Magocsy (Born 1945)- Koala, watercolour, 47x35cm, signed lower right | 1000-2000 | 664 | William Ricketts Face Sculpture. 11.5cm x 9cm | 350-550 |
| 650 | Framed watercolour of rooster on rice paper stamped lower right | 500-600 | 665 | French hand painted double handled vase 42cm H | 300-500 |
| 650a | 8.91ct ruby type A lavender jadeite and diamond necklace in 18ct gold | 5000-8000 | 666 | Ormolu mounted, multi inlaid marble top Wellington chest 111CM H 52CM W 37CM D | 1200-2000 |
| 650b | 55.36ct star sapphirie type A natural jadeite and diamond necklace in 18ct gold | 0000-15000 | 667 | Henryk Szydlowski (Born 1950)- Abstract, oil on canvas, 59x74cm, signed lower left | 7000-9000 |
| 650c | Natural jadeite and diamond pendant in 18ct white gold | 4000-6000 | 668 | Jeannie Petayarre 'Bush Medicine Leaves. Acrylic Painting on Linen. 138cm x 88cm | 1000-2000 |
| 651 | 2 West African Masks on Bespoke Metal Stands | 800-1200 | 669 | A necklace comprising Indian melon shaped jasper beads, silver spacers and three George VI rupee coin pendants. Strung on plastic coated wire, a wearable example. Circa 20th Century, India | 250-500 |
| 652 | Italian Polychromed wooden Baby Jesus sculpture | 150-300 | 670 | A Chinoiserie octagonal jewellery box. | 300-500 |
| 653 | Glazed Qing Dynasty Figure of Lokapala with inscribed tablet. | 1000-2000 | 671 | 14CT gold modern dress ring set with 3 rows with 12x 10pt round brilliant cut rubies and 9 x 10pt brilliant cut diamonds valuation \$12000 | 3000-5000 |
| 654 | 2 Glazed Ginger Jars, tallest 17.5cm H | 150-300 | 672 | Tourmaline and diamond set ring .the ring is 4 corner set , at the centre with 1 emerald cut green tourmaline and is flanked each side ,above an below with a row of 3 round brilliant cut diamonds. Valuation for \$4750 | 1500-3000 |
| 655 | Pair of Heavy Cast Iron Chairs | 600-800 | | | |
| 656 | Joseph Frost (born 1953) Venice, oil on canvas, 40x49cm, signed lower left | 3500-4500 | | | |
| 657 | Sidney Nolan (1917-1992) Still Life, mixed media, 58x44cm | 6500-7500 | | | |

| Lot | | Estimate | Lot | | Estimate |
|------|--|------------|-----|---|------------|
| 673 | 18CT white gold tennis bracelet ,32 round brilliant cut diamonds ..with white gold clasp..valuation for \$9900 | 2500-5000 | 692 | Large queen size 19th C. French Henri 11 walnut bedstead | 1500-2500 |
| 674 | Gold rimmed spectacles in case | 100-200 | 693 | A pair of French Louis XV th walnut 1 door 1 drawer bedside cabinets with marble top | 1000-1500 |
| 675 | Indo Greek Lapis Lazuli stone inlay to tablet surface. | 800-1500 | 694 | Ladies black leather bag by Longchamps | 200-400 |
| 676 | Green jade hand carved buddha face.4cm H | 100-300 | 695 | Ladies black leather bag by Coach | 600-1200 |
| 677 | Chinese 'Blue & White' Ginger Jar, Lidded Box and 2 Lidded Jars and Bowl | 100-300 | 696 | 19thC black and red lacquer hand carved wooden panel 52cm H 190CML | 200-400 |
| 678 | Art Deco bronze statue with ivory head and hands on marble base. 40cm H. signed. E. Pucher | 1000-2000 | 697 | Framed chinese water colour signed HUANG BINHONG signed and stamped 58 x 39cm | 3000-5000 |
| 679 | WMF shallow dish with lady with bird at pond decoration | 200-300 | 698 | Lalique figurine. ' Ladies In embrace'. 15cm H. paper label to base | 400-600 |
| 680 | 15 X Framed prints brand new | 100-200 | 699 | Framed watercolour of lilypond on rice paper with stamp | 500-800 |
| 680a | 14ct (585) White gold 1spinel, 36 diamonds Dress Ring. Claw set deep purple red coloured oval faceted spinel surrounded by 36 diamonds. Valuation Certificate \$29,100 | 0000-15000 | 700 | Andris Jansons (born 1939) Grampians, oil on board, 70x55cm, signed lower left | 2000-3000 |
| 681 | Amazing chocolate diamond ring C7/VVS. Unique design. Set in 18 ct yellow gold. 1.1 TDW | 6000-7000 | 701 | French style elm wood 2 tier coffee table with glass inset top 50cm h 126 w 50 cm d | 400-600 |
| 682 | French hand made 18ct gold earrings with diamonds. | 2000-2500 | 702 | Designer black beaded top. | 80-120 |
| 683 | Vintage French demantoid garnet ring set in platinum. 2,87ct of demantoid garnet surrounded by diamonds. | 2000-3000 | 703 | 'Shazel' Hand Crafted Leather Designer bag | 300-600 |
| 684 | Jeannie Petyarre ' Bush Seeds' acrylic on linen. 147cm x 74cm | 1500-2500 | 704 | Hand made Stingray and leather handbag | 150-300 |
| 685 | Bronze statue of seated man with spear. 22cm H | 300-600 | 705 | Vintage 1960's clutch bag | 60-120 |
| 686 | Crystal scent bottle with sterling silver stopper | 150-300 | 706 | A Chinoiserie octagonal jewellery box | 300-500 |
| 687 | A set of jadeite cufflinks and tie pin | 400-600 | 707 | Norman Lindsay (1879-1969) In Vain the Christian, collotype, 56x71cm, signed lower right | 3500-4500 |
| 688 | Small yellow soap stone sculpture of country theme on wooded base | 600-100 | 708 | A fine gilded framed oil painting on canvas of european seascapes.106CM H 76CM W | 500-800 |
| 689 | 3 piece sterling silver condiment set on epsns tray | 150-300 | 709 | A fine oil painting in gold frame of seascape 106 x 78cm | 500-800 |
| 690 | Chen Xiang wooden sculpture on rosewood stand | 500-1000 | 710 | Yellow soap stone sculpture on wooden stand with longlife carvings | 600-1000 |
| 691 | Large serpentine front, 2 drawer ormolu mounted, marble top comode. 80CM H 120CM W 60CM D | 1000-1500 | 711 | Large chicken blood seal with lion decoration signed on front. 14CM h X 8CM X 8 CM | 300-800 |
| | | | 712 | Famous Chinese artist hand made red terracotta teapot with country scene design. Signed GU JING ZHOU with seal underneath | 0000-20000 |

| Lot | | Estimate | Lot | | Estimate |
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| 713 | A Pair of Egyptian necklaces. One being a faïence bead necklace with central faience six strand joining bead. The second being a faïence and carnelian bead necklace. Late Period circa 600 to 300 B.C., Egypt | 200-400 | 736 | Sterling silver amethyst bracelet set with natural amethyst | 80-150 |
| | | | 737 | Siam silver natural turquoise ring 30 grams | 50-100 |
| | | | 738 | Angel hair coral twisted strand necklace | 150-300 |
| 714 | Sterling Silver Lipstick Case with Green Stone decoration | 150-300 | 739 | Torquoise sterling silver ring large | 100-200 |
| 715 | Decorative Sterling Silver Card Case | 300-600 | 740 | Natural amber & enamel fillagree brooch | 150-300 |
| 716 | Lalique Figure of a Bison. 12cm W x 10cm H | 400-600 | 741 | Green natural chrystobel & sterling silver ring | 80-150 |
| 717 | Crystal scent/perfume bottle with sterling silver stopper. | 100-200 | 742 | spinache jade nephrite hinged bangle | 150-300 |
| 718 | Burgundy glaze Chinese porcelain Meiping. 16cm H WITH QIANLONG MARKS | 500-1000 | 743 | Sterling silver and citrine bracelet | 100-200 |
| 719 | High quality coral red and gilt decorated brush washer with yong zheng seal | 1000-2000 | 744 | Vintage Sterling silver tiger eye brooch | 20-100 |
| 720 | Pair of European hand painted miniatures,with signature | 200-400 | 745 | Vintage spinache jadeite sterling silver brooch | 100-200 |
| 721 | A pair of south sea black peal earrings | 1000-2000 | 746 | 9ct gold fine bone antique cameo | 200-400 |
| 722 | Sterling Silver Cigarette Box | 150-300 | 747 | Silver link and emerald bracelet | 200-400 |
| 723 | 2 Mason display plates | 100-200 | 748 | Silver link natural garnet bracelet | 200-400 |
| 724 | large Laddro reclining lady figurine 20cm H 40cm L | 400-600 | 749 | Antique coral turquoise filagree sterling silver brooch | 200-400 |
| 725 | A tourmaline and silver dress ring | 600-1200 | 750 | Stunning antique Jade and carnelian pendant set in sterling silver | 200-400 |
| 726 | 2 chairman Mao stamps | 150-400 | 751 | Natural Lapis lazuli sterling silver bracelet vintage | 200-400 |
| 727 | 20 antique collectible coins | 2000-4000 | 752 | Stunning vintage turquoise bracelet set in sterling silver | 250-400 |
| 728 | Rosewood hand carved brush pot | 200-400 | 753 | Green onyx beaded necklace | 100-200 |
| 729 | Boxed artist equipment | 200-300 | 754 | Jade necklace | 100-200 |
| 730 | Famous Chinese Artist record book | 100-400 | 755 | Vintage sterling silver locket and chain | 150-300 |
| 731 | Collection of Chinese bank notes in original folder | 200-400 | 756 | Natural gemstone heart shaped brooch | 20-80 |
| 732 | A group of ancient coins. 4 x silver, 4 x bronze. From Early Roman to Medieval times. Primarily Mediterranean. | 450-550 | 757 | Green gemstone necklace | 20-80 |
| | | | 758 | Beautiful natural moonstone & sapphire bracelet set in sterling silver | 150-300 |
| 733 | Royal Doulton "Dickenswear" Mr pickwick bowl | 150-300 | 759 | Garnet & amethyst gemset sterling silver cuff | 150-300 |
| 734 | Vintage sterling silver siam Niello enamel dancer hinged bracelet | 80-150 | 760 | Green natural malachite necklace | 170-250 |
| 735 | Vintage siam silver bracelet 2.5cms wide with safety chain | 100-200 | 761 | Natural turquoise beaded necklace | 200-300 |

| Lot | | Estimate | Lot | Estimate |
|------------|--|-----------------|------------|-----------------|
| 762 | Heavy large amber silver necklace | 250-500 | | |
| 763 | 6 cobalt blue cups and saucers with gilt designs | 40-80 | | |
| 764 | Three tier cake stand. Avon pattern, by Wood & Sons. 37cm H | 50-100 | | |
| 765 | Quantity of assorted sized bowls | 20-30 | | |
| 766 | 5 designer table lamps | 50-100 | | |
| 767 | 2 contemporary lamps | 50-100 | | |
| 768 | 2 hand carved slender thailand female statues. Approx 41cm H | 50-100 | | |
| 769 | Baccarat cut crystal decanter. 24cm H | 100-200 | | |
| 770 | Agate rock sculpture with base. 30cm H | 300-500 | | |
| 771 | Austrian 19th Century Bronze Box with Porcelain Plaque, marked on the bottom | 250-500 | | |
| 772 | 3 Panel wooden carving of qian jing miniature screen | 100-300 | | |
| 773 | Bamboo fan with watercolour spring theme with decription and seal | 20-40 | | |
| 774 | Quantity of decorative items, including swans and ballerina figurines | 20-50 | | |
| 775 | Highly Decorative Mantle Clock (working) | 500-800 | | |
| 776 | ping pong table | 100-200 | | |
| 777 | A GOOD QUALITY FOOT MASSAGER BRAND NEW TOGETHER WITH TOWEL RAIL | 300-500 | | |