

Catalogue

Private Art Jewelry Collectable Auction

Sunday 26 Sep 2021

Starting at: 11:00 AM

To be held at our Auction Rooms:

327-329 Warrigal Rd Burwood, Vic, Australia

Terms: Eftpos, Cash, Credit Card (1.5% surcharge) 23% Buyers

Premium Applies + GST (total 25.3%)

Lot	Estimate	Lot	Estimate
1	300-700	12	2000-3000
Joel Ellenberg b.1948 D.1980 "Sculptor's Garden" Lithograph on Arches Paper. Artist's Proof. Signed lower Right Professionally Framed. Excellent Condition. Image: 100 x 71cm, Frame: 139 x 108cm		Joseph Frost (born 1953) River Landscape, oil on board, 19x27cm, signed lower left	
2	300-800	13	0000-12000
Early Qing Dynasty blue and white gourd shaped vase with repair 48cm high 23cm wide		Russell Drysdale (1912-1981)- Drovers Wife & Infant, ink & wash, 35x18cm, signed lower right	
3	200-400	14	150-300
Elaine Alys Haxton 1909-1999 Watercolour on paper. "Dove" Signed Haxton 69 Image: 21 x 37cm Frame: 60 x 70cm		Cloisonne incense burner 13cm high 7cm wide	
4	300-500	15	600-800
Dora Cecil Chapman (Cant) b.1911 d.1995. Oil on Board. "Blonde Female Head" Image: 41 x 29cm. Frame: 55 x 43cm From her Estate		Gracie Ngala (Purle) Morton. Acrylic on Linen. "Bush Plum Dreaming" Size: 60 x 60cm. Certificate from Charles Darwin University, NT. Dr. Teresa Morales 14th March 2006. Photo of Gracie with painting.	
5	400-600	16	600-900
Yuri Gavrilchenko b. 1949 Oil on Canvas. "Still Life Flowers Signed LR Image: 60 x 60 Frame: 78 x 79cm		Hugh Sawrey Prints 1919- 1999. Set of 4 Framed Prints of Stockmen Paintings From The Kidman Collection. Images: 41 x 47cm Frames: 61 x 66cm (Each) 1."Sid Kidman King" – Signed Hugh Sawrey dedicated to: Sam Best Wishes from Hugh Sawrey 1986. Elder Fine Art Seal Embossed 2."Kidman Men" – Signed 3."Kidman Cattle" Signed 4."Kidman Cattle Men" Signed Verso letter from Hugh Sawrey	
6	300-500		
Chinese jade hand carved moon cakes set of 5 in box with certificate			
7	500-800		
Dale Marsh, (Born 1940), Hospitality Farm, oil on Board, 39 x 49.5 cm, Signed Lower Left			
8	300-400	17	1000-2000
Signed oil on canvas 60 x 88 cm signed illegibly		Old antique/vintage Maconde sculpture handcarved from a single block of heavy ebony wood. Made in Tanzania-East Africa, it is a superb example of Makonde art/sculpture. Circa early "19 th century "Tree of life" 48CM HIGH 16CM WIDE 10CM DEEP	
9	200-300		
Kevin Bouher oil on board 'Italian street scene" 60 x 90cm signed LR			
10	100-200		
Large blue and white charger 40cm			
11	300-400	18	200-500
Baltic amber necklace		Rob Taylor (b1946) framed oil paining - signed lower right - 18.5cm*15cm	

Lot		Estimate	Lot		Estimate
19	Signed oil on board 'The Shopping Mall' 45 x 59cm signed LR'79	100-300	36	David Bromley b.1960. "Girl on a Scooter" Resin, Wire & Antique Chinese Stool. Size: H-65cm, W-30cm, D-13cm. Private Collection – Gift from Artist. Unsigned.	800-1200
20	Early Chinese bronze 2 handled incense burner 10cm high 12 cm wide	300-600			
21	Chinese screen printed scroll	200-300	37	Murano glass dolphin	50-100
22	Rayleen Price. Acrylic on Canvas. "Bush Seeds" Size: 152 x 91cm. Signed & Inscribed Verso Certificate from Benton Cowley 2006 & Photo of Artist with painting	1000-1500	38	Oreforrs art glass bowl signed 10cm high 18cm wide	200-300
23	early oil on board 'Grazing Cattle' 44 x 59cm Unsigned	300-500	39	Kevin 'Pro' Hart (1928 - 2006) Bass And His Party Come Across Marooned Convicts, Oil on Board, Signed Lower Left, Dated 78, illustrated page 11in Pro Harts book' Legendary Tasmania'	8000-10k
24	Cinese watercolour painted scroll	300-500	40	1 x platinum (stamped) modern dress ring set with a central 10.4mm. Ø dark red (rosso scurro) coral bead and rub set on the shoulders with 4 x approx. 2pt. tapered baguette cut diamonds. The ring has a rounded shank 2.5mm. wide. Total weight of the piece: 6.4gms.Valuation: \$15,000.00.	2300-4000
25	Early Chinese bronze glazed terracotta wine whistle 25cm high 18cm wide	200-500			
26	French porcelain hand painted lady figurine 40cm high 16cm wide 14 cm deep	300-500			
27	S. T. Gill,(1818 - 1880) Jester, watercolour, 26cm x 20cm Provenance: Sotheby's, Melbourne, 19 April 1994, lot 53; Thirty Victoria Street, Sydney; private collection, New South Wales	15k-18k	41	1 x platinum (stamped) modern dress ring with a crossover design on the shoulders. The ring is claw set with a central baguette cut green tourmaline approx. 2.25cts. (8mm. x 6.7mm. x 4.1mm.) and claw set on the shoulders with 2 x approx. 3pt. and 8 x approx. 2pt. modern round brilliant cut diamonds. The ring is also micro claw set with 2 x approx. 4pt. round brilliant cut emeralds and channel set on the top of the shoulders with 10 x approx. 2pt. square baguette cut emeralds. the ring has a rounded tapered shank 4.6mm.-2.6mm. wide. Total weight of the piece: 6.3gms.Valuation: \$15,000.00.	3000-4000
28	Pair of oval cut Topaz 20 x 12mm ,35.9 ct light blue Valuation \$1350	500-600			
29	Ming Dynasty blue and white food bowl 23cm	300-400			
30	Allan Thomas Bernaldo Australia, (1900-88), Gum By The Path, watercolour , 30cm x 18cm , Signed Lower Left	600-900			
31	Max Middleton (1922-2013)- Nude at Beach, oil on canvas, 50x40cm, signed lower right	3000-5000			
32	Rosalind Wallace acrylic paint on canvas 89 x 72cm Mimi art gallery	300-500			
33	French spelter figure of cupid with duck Auguste Moreau reissue 55cm high 30cm wide	600-1200			
34	Mary Victoria Talbot b1931 oi lon board 'The Barmaid' 67x 59 cm signed LR	500-700			
35	Chicken blood stone carved seal 13 cm high 10cm deep 10 cm wide	500-800			

Lot		Estimate	Lot		Estimate
42	1 x 18ct [750] (stamped) yellow gold modern dress ring with a crossover design. The ring is set with a semi round golden south sea cultured pearl approx. 11.5mm. ø. The pearl has a very good lustre, very good skin and light golden colour. The ring is also grain set with 5 x approx. 2pt. and 2 x approx. 1pt. modern round brilliant cut diamonds. The ring has a tapered shank 10mm. to 4.1mm. wide. Total weight of the piece: 10.4gms. Valuation: \$10,000.00.	2000-2500	49	Vintage 14ct white gold & diamond ruby sapphire bracelet. Featuring old cut diamonds g colour with dainty fillagree work and clasp with lock latch valuation \$2950	1500-2000
			50	Richard Jones - Flinders St, Melbourne, watercolour, 58x45cm, signed lower left	800-1200
			51	Large bronze cloisonne and enamel jardiner 25cm high 20 cm wide	400-800
			52	European Landscape oil on canvas 63 x 78 cm signed LR	300-400
43	1 x platinum (stamped) modern dress ring with a fancy border claw set 1 x oval en cabochon cut chatoyant ruby approx. 21cts. (17.8mm. x 6.7mm.) The ring has a rounded shank 2.7mm. wide. Total weight of the piece: 14.5gms. Valuation: \$16,500.00.	3000-3500	53	Loxton John(1903-1964) Wandiligong, Watercolour, 36x44cm, signed lower left	1000-1500
			54	Bamboo mother of pearl inlaid pencil holder	200-300
			55	Ivory chess set 20 thC in original box	4000-8000
			56	Pro Hart (1928 - 2006) Grasshopper & Ants, oil on board, 14x25cm, signed lower right	2000-3000
44	1 x strand of graduated uniform round south sea cultured pearls (strung without knots) approx. 14.5mm.-1.1mmØ (33 beads) finished with a base metal clasp. The pearls have a good lustre, good skin, and light golden colour. Length:420mm. Valuation: \$20,000.00.	4000-5000	57	Bernadine Johnson acrylic on canvas Bush medicine leaves 62 x 80cm Mimi Art Gallery	300-500
			58	Ming Dynasty blue and white plate 30cm	400-500
45	11ct saphire & diamond ring set in 18ct yellow & white gold. Centre set with a 8.5ct saphire surrounded with 10x.25ct each 2.5ct in total white diamonds g colour si clarity 2008 valuation \$29 150	12k-15k	59	David Newman White - 20thC. Artist. Oil on Canvas. "Delphica" Frame Size: 150 x 90cm	300-400
			60	Follower of Norman Lindsay. Oil on Canvas. Image: 80 x 64cm Frame: 92 x 77cm	600-900
46	1.28ct diamond ring set with 18 princess cut diamonds g colour si clarity size P 8.16 grams Valuation \$5500	1500-3000	61	Norman Lindsay (1879-1969) In Vain the Christian, collotype, 56x71 cm, signed lower right	3500-5000
47	3.79ct old cut diamond set in a rose gold setting with diamonds to the shoulder g colour H clarity 5 grams in weight Valuation \$75 000	30k-40k	62	Old antique/vintage Maconde sculpture handcarved from a single block of heavy ebony wood. Made in Tanzania-East Africa, it is a superb example of Makonde art/sculpture. Circa early "19 th century "Tree of life"55CM HIGH 17 CM DEEP 17 CM WIDE	1000-2000
48	118ct white gold necklace encrusted with approx 1ct of diamonds g colour SI clarity 20 round brilliant cut diamonds 17.84 grams Valuation \$7950	3500-4500	63	Ivars Jansen(B.1939) The Wimmera River, 49 x 60 cm, Oil On Canvas, Signed Lower	1500-2000
			64	Frank Mutsaers (1920-2005)- Droving the Sheep, oil on board, 60x90cm, signed lower left	800-1300

Lot		Estimate	Lot		Estimate
65	Jade brush washing pot on stand 16cm high 16cm deep 15cm wide	500-700	82	4ct diamond cluster flower Stud earrings set in 18ct white gold, centre set with diamonds of excellent colour & clarity Valuation \$35 000	14k-16k
66	Bronze incense burner	200-300			
67	JH scheltema, (1861 -1941), Cattle Grazing,Oil On Canvas On Board, 21.5 x 29cm, Signed Lower Right	4000-5000	83	18ct white gold diamond ring featuring centre round brilliant cut diamond 1.29ct Vs2 clarity fancy pink colour (HPHT) as per IGL report D780554641L. With an additional 48 round brilliant cut diamonds set around centre stone and in shoulders of the ring, F/G colour. Valuation \$85 000	35k-45k
68	Milleeta 1900's - watercolour on paper, signed lower left, Irene Carter (1900-1955) -31*25cm, frame 52*48cm	500-800			
70	Warren Clark 1800 -1900 (English) Watercolour. Signed. Image: 49 x 34cm Frame: 86 x 70cm	300-400	84	Chris Kandis (born 1966)- Uluru, oil on board, 51x70cm, signed lower left	1000-2000
71	A magnificent ancient Egyptian painted wood mask The paint on the mask is still strongly visible. Province: Sakkara, Egypt. 600 BC.	2000-3000	85	5.91ct Emerald & diamond pendant set in 18ct white gold. Oval shaped emerald is central set of 3.65 ct with an additional 112 round brilliant cut diamonds e colour vs clarity valuation 2019 \$22 000	10k-12k
72	A high quality ancient Egyptian faience ushabti. 1100 BC. Province: Luxor, Egypt.	300-500			
73	A large ancient Egyptian uhabti from the Ramesses period with inscription on the front. Province: Luxor, Egypt.	1000-1500	86	1.72ct Marquis cut diamond ring set in 18ct white gold as per auscert report number 2018G23181 f/g clarity 5.38grams valuation \$15 500	8000-10k
74	A very rare ancient Egyptian wooden painted statue from the middle kingdom. Province: Sakkara, Egypt.	1200-1600	87	18ct yellow gold diamond necklace set with 41 round brilliant cut diamonds 4.61 grams valuation \$2850	1000-1500
75	Norman Lindsay (1879-1969) The Grey Eyed Girl 1918, etching, 25x18cm, signed lower right	3000-3800	88	Pro Hart (1928 - 2006) Mine Scene, oil on board, 34x39cm, signed lower right	5000-7000
76	Gloria Pettyarre acrylic paint on linen 'Bush Medicine Leaves" 96 x 46 cm Mimi Art Gallery	1000-2000	89	Dorothy Sutton, (Born 1922)Evening Camp, oil on Canvas On Board, 39.5 x 44 cm, Signed lower Right	600-800
77	Rare pair of Tibetan trumpets with inlays 108cm high	1000-1500	90	Mark Schaller b.1962 Oil on Canvas. "The Car" Size: 92 x 142cm. Signed Verso	1500-2500
78	Bronze incense burner Chinese 8cm high 12 cm wide with mark XUNG DE SEAL	600-800	91	Mathew Matheou b.1957. "Untitled #4" Found Objects. Signed Verso 2017 Size: 47 x 21 cm	600-900
79	Magnificant 96.80 gram 18ct yellow gold fancy link bracelet valuation \$23 500	12k-15k	92	A fine Qing Dynasty stucco head of Buddha, in Ming Style. Classic form, with remnant pigment to the facial details. Circa 19th Century A.D., China	500-800
80	David Boyd (1924-2011) Swooping by the Blue Flowers, oil on board, 40x49cm, signed lower left	8000-11k			
81	SET OF 3 AINSLEY ware salad bowl,plate,vase	200-400	93	y253: Neolithic mottled green jade votive axe, possibly Liangzhu Culture circa 3rd to 2nd millennium B.C. China	450-950

Lot	Estimate	Lot	Estimate		
94	2 x Late Period faience Ushabti figures, with rows of hieroglyphs on the lower front section. Late Period, circa 600 to 300 B.C., Egypt	600-1100	109	William Dunn Knox (1880-1945) Landscape with Cottage oil on board, signed I.I.c. 'W.D. Knox' 44 x 54 cm	6000-8000
95	3 x Indus Valley pottery bowls, All three with remnant linear motif on the outer surface in dark brown/black pigment. Mehrgarh culture, circa 3300-3000 B.C. Indus valley, North India	350-550	110	Herman Pikel 6.1956 "Grampians Landscape" Water Colour on Paper 53*75 Signed LL Frame 85*107	1000-1500
96	A pair of Late Period wooden fragments from a sarcophagus. The front surface with hieroglyphs in yellow / gold pigments. Late Period, Circa 600 to 300 B.C., Egypt	500-800	111	Royal Albert 24 piece tea service ,good condition	400-800
97	ROBERT DICKERSON, (1924 - 2015) Girl At The Bar, 38 x 28 cm, Pastel On Paper, 30 x 24cm, Signed lower right	6000-8000	112	1 x 18ct [750] (stamped) yellow gold modern dress ring set with a tear drop en cabochon cut bright rose (rosa vivo) coral approx. 9mm. x 13.6mm. and grain set with 5 x approx. 2pt. modern round brilliant cut diamonds. The ring has a rounded shank 2.5mm. wide. Total weight of the piece: 6.1gms. Valuation: \$12,000.00.	2500-3500
98	Allan Thomas Bernaldo Australia, (1900 -88)Majestic Gums, watercolour, 32.5cm x 24cm,Signed Lower Right	700-1200	113	1 x 18ct [750] (stamped) yellow gold tapered dress ring claw set with 10 x approx. 20pt. (3mm. x 2.8mm.) oval brilliant cut Ceylonese type blue sapphires. Total estimated carat weight: 2.3cts. and 7 x approx. 5pt. (2.1mm. ø) modern round brilliant cut diamonds. Total estimated carat weight: 40pts. The ring has a low rounded tapered shank 8mm.-3.8mm. wide. Total weight of the piece: 6.3gms. \$8,500.00.	2000-3000
99	Oil on board, William Bill Offord (B1944), signed lower right, 34cm*29cm	500-800	114	1 x platinum (stamped) modern dress ring claw set with a central oval brilliant cut aquamarine approx. 2.3cts. (9.5mm. x 7.8mm. x 5.7mm.) and claw set on the shoulders with 6 x approx. 10pt. (3mm.Ø) [approx. clarity SI, approx. colour F/G] modern round brilliant cut diamonds. The ring has a rounded tapered shank 2mm. to a point. Total weight of the piece: 5gms. Valuation: \$15,500.00.	3000-4000
100	Important Piaget 18ct yellow gold and diamond ladies watch	12k-18k			
101	Hugh Sawrey (1919-1999) Outback gathering, oil on canvas, 101x101cm, signed lower right	20k-25k			
102	Pair of hand carved He Tian Jade prawn brush holders	700-1200			
103	Large French Lalique bowl with sunflower decoration has chip 35cm signed	500-900			
104	Famille rose hand painted porcelain display plate 23cm	100-200			
105	Sidney Nolan (1917-1992) Preyer on Nest, mixed media, 74x60cm, signed lower right	11k-17k			
106	Robert Dickerson (1924-2015) Figure, pastel, 38x27cm, signed lower right	3500-5000			
107	Gold framed European landscape oil on board 36 x 44 cm unsigned	400-800			
108	Pair of 18CT white gold and blue saphire diamond earrings Valuation for \$9500	3000-4000			

Lot	Estimate	Lot	Estimate	
115	1 x platinum (stamped) modern dress ring claw set with a central oval en cabochon cut solid black opal approx. 1.9cts. (9.0mm. x 7.0mm. x 4.3mm.), (Gemmological Association of Australia nomenclature type 1, colour type N 3). The shoulders are grain set with 6 x approx. 1pt. modern round brilliant cut diamonds. The ring has a rounded shank 2.9mm. wide. Total weight of the piece: 7.4gms. Type II diamonds detected. Valuation: \$20,000.00.	4000-6000	123 David Boyd (1924-2011) Friends, silkscreen, 20x23cm, signed to bottom	700-1200
			124 Turkey Tolson 1938-2001. Acrylic on Linen. "Straightening of The Spears" Size: 142 x 96cm Signed Verso Painted in 1999. Australian Contemporary Art Certificate AKT9902	800-1200
			125 Early Chinese export hand painted vase 36cm high 15cm deep	200-400
116	1 x platinum (stamped) modern cluster style dress ring centrally claw set with an oval en cabochon cut solid dark opal approx. 1ct. (11.5mm. x 3mm.) (Gemmological Association of Australia nomenclature type 1, colour type N 4). The surround is claw set with 18 x approx. 1pt. modern round brilliant cut diamonds. Total diamond carat weight: 0.30cts. The ring has a rounded shank 2.1mm. wide. Total weight of the piece: 6.0gms. Valuation: \$18,000.00.	3000-4500	126 Richard Chamerski (born 1951)- Returning Home, oil on canvas, 60x75cm, signed lower left	1500-2500
			127 Ernest Buckmaster (1897-1968)- Farm Scene, oil on canvas, 58x83cm, signed lower left	6000-9000
			128 David Bromley b.1960 Earthenware Pot with Incised Decoration. Signed L.Front Size: H-23cm, W-14cm	700-1100
			129 David Bromley b.1960 Earthenware Pot with Incised Decoration. Signed at Front Size: H-23cm, W-20cm	800-1500
117	6.94 ct Emerald & Diamond ring set with centre cushion (12.2X10.3X7.2)medium green colour . Valuation \$39 000	20k-23k	130 Sterling silver ruby and diamond ring	300-350
118	5.65ct white gold Rubellite-tourmaline & Diamond ring F colour VS clarity 2019 valuation \$13 000	6000-8000	131 18ct white gold diamond ring featuring 81 round brilliant cut diamonds pave set 3.60ct 12.6 grams Valuation \$14 600	5000-6500
119	Theodore Penleigh Boyd, (1890 - 1923), Morning Drink, Oil On Canvas, 68 x 80 cm, Signed Lower Left	15k-20k	132 Harding Frank, (1935 - 1990) "Country Race Day" oil on board, 50 x 35cm, Signed Lower Right	2200-3200
120	Herman Pekel b.1956. Watercolour on Paper. "Grampians Landscape" Signed. Image: 58 x 75cm Frame: 85 x 107cm	900-1200	133 Joseph Frost (born 1953) Venice, oil on canvas, 40x49cm, signed lower left	4000-6000
121	Blancpain "ladybird" 18ct yellow gold, mother of pearl dial with heart shaped rubies lavishly set with 1.10 ct of d cour vvs diamonds Valuation \$48 500	20k-25k	134 Frank H. Spears. 1904 – 1985. Oil on Board. "The Rocks Sydney" Signed LR Image: 39 x 49cm Frame: 62 x 72cm	600-800
122	Finest quality "Toi et Moi" ruby & diamond ring set with a heart shaped ruby of burmese origin in a hand made ring by Garry halloway set with diamonds of very high quality & clarity, valuation \$19 500	7000-9000	135 Dora C. Robson. 20thC Artist. Oil on Board. "The Artist Model" 1956-66. Image: 61 x 51 Frame: 74 x 62cm	600-800
			136 Emile Bednes b.1938. Oil on Board. "Still Life with Flowers" Image: 49 x 36cm Frame: 72 x 61cm	300-450

Lot		Estimate	Lot		Estimate
137	2.45ct cushion cut stunning yellow an dwhite gold halo set ring as per auscert verbal certification	20k-25k	153	Old antique/vintage Maconde sculpture handcarved from a single block of heavy ebony wood. Made in Tanzania-East Africa, it is a superb example of Makonde art/sculpture. Aged patina a collar of the soft bark around the base of the carving of solid ebony depicting the woman babe in arms water bearer with the water container on her head 53CM HIGH 15CM WIDE 12CM DEEP	800-1000
138	18ct white gold pearl & diamond ring. Tahitian grey 11mil pearl round in shape with excellent nacre and 50 round brilliant cut diamonds colour Valuation \$5000	2000-3000			
139	White jade carved pendant	100-200			
140	Quality green ,brown and white jadite hand carved pendant	400-600	154	W Shaw Circa 1900, Aboriginal Hunting Camp, Oil On Board, 46 x 66 cm, Signed Lower Right	700-1100
141	12ct green tourmaline and diamond cocktail ring set with 2ct of excellent colour & Clarity Valuation \$12 950	4000-6000	155	JH scheltema, (1861 -1941), Cattle Resting, Oil On Canvas On Board, 34.5 x 54.5cm, Signed Lower Right	6500-8500
142	18ct white gold & Tourmaline earrings with 2 centre trilliqatn cut tourmalines 2,0ct vivid pink. Valuation \$4500	2000-2500	156	Important Chinese oil on Panel, Ming Dynasty period,image 129 x 84cm ,,Museum quality gilded frame 185 x 130cm	30k-50k
143	Joseph Zbukvic (born 1952)- Bush Scene, watercolour, 35x47cm, signed lower right	1000-2000	157	Pro Hart (1928 - 2006) Country Picnic, oil on board, 43x59cm, signed & dated '82 lower right	10k-15k
144	Sterling silver ruby and diamond ring	300-400	158	Pair of white gold and diamond earrings 6 rubies 8.23mm x 6.11 mm x2.98 mm ruies 12.15ct Valuation \$11140	4000-5000
145	Good large cloisonne and enamel food warmer 45cm high 36cm wide	1000-2000	159	Rob Taylor (b1946) framed oil paining - signed lower right - 18.5cm*15cm	300-600
146	PPro Hart (1928 - 2006) The Bush Picnics, oil on board, 59x74cm, signed & dated '73 lower centre	13k-18k	160	Charles Conder, (1868 - 1909, A Key Figure in the Hiedelberg School) A Summer Glade, c1893, oil on academy board, 21cm x 34cm. Provenance: Carfax Gallery, London; Leonard Joel, Melbourne, 2 November 1977, lot 73;	20k-25k
147	Pair of 18CT white gold and blue saphire diamond earrings Valuation \$11000	3000-5000	161	Norman Lindsay (1879-1969) From the Moon , etching, 16x20cm, signed lower right	2000-3000
148	David Newman White. 20thC. Artist. Oil on Canvas. "Untitled 1" Signed LR Frame Size: 150 x 90cm	300-500			
149	Oil Shy Shearer, Bill Offord, 90H*59W	500-1200			
150	Early Chinese blue and white vase 29cm high 10cm wide	300-500			
151	Donald Friend (1915-1989)- Bali Study, mixed media, 29x23cm, signed upper right	2500-4500			
152	Old antique/vintage Maconde sculpture handcarved from a single block of heavy ebony wood. Made in Tanzania-East Africa, it is a superb example of Makonde art/sculpture. 55CM HIGH 17 CM WIDE 17CM DEEP	1500-2500			

Lot		Estimate	Lot		Estimate
162	Platinum 950, Colombian Emerald and Diamond, Halo Stud Earrings. The design centrally features, 2 emerald cut, vivid green, Colombian Emeralds (2.51ct TSW, moderate inclusions), 4 claw set with Yellow Gold. Surrounding the centres in halos are, 40 round brilliant cut, Diamonds (0.30ct TDW, G-H colour, SI-P1 clarity), shared claw set. Earrings have post backs and come with, Platinum 950, disc butterfly clasps.	3000-7000	166	14K White Gold, Tanzanite and Diamond, Halo Drop Earrings. The centres feature, 2 pear cut, purplish-blue, Tanzanites (8.99ct TSW, eye visible inclusions), 3 claw set. Surrounding the centres in halo and decorating the hooks are, 74 round brilliant cut, Diamonds (0.61ct TDW, H-I colour, SI2-I2 clarity), claw set. The earrings have lever back closures.	3000-4000
			167	14K White Gold, Emerald and Diamond, Double Drop Halo Earrings. The central design features, 4 oval cut, bluish-green, Emeralds (21.32ct TSW, eye visible inclusions), 4 claw set in Yellow Gold. Encompassing the design are, 118 round brilliant cut, Diamonds (0.90ct TDW, G-H colour, SI1-I2 clarity), micro claw/ claw set. The earrings have post backs, with 14K White Gold butterfly clasps.	4500-6500
163	Platinum 950 and Diamond, Trilogy Halo Ring. The central design features, 3 emerald radiant cut, vivid yellow, Diamonds (5.17ct TDW, enhanced, VS clarity), 4 claw set. Surrounding the central design in individual halos and decorating the band are, 66 round brilliant cut, Diamonds (0.56ct TDW, F-G colour, VS-SI clarity), bead set. Ring Si M.	50k-65k			
164	Solid 18K Yellow Gold and Diamond, Audemars Piguet, Ladies Watch. The case is embellished with bead set Diamonds, and the face has 3 round brilliant cut Diamonds, indicating the 3,6 and 9 hour markers. The watch is quartz battery operated and is in working condition, needs battery replacement.	12k-30k	168	14K Rose Gold, Sapphire and Diamond, Floral Halo Ring. The centre features, one oval cut, royal blue, Sapphire (5.87ct, eye visible inclusions), 4 claw set. Surrounding the centre in halo are, 14 round brilliant cut, Diamonds (0.64ct TDW, H-J colour, SI2-I2 clarity), individually bezel set with millegrain detail in White Gold. Ring Size N.	1500-3000
165	14K White Gold, Tanzanite and Diamond, Halo Stud Earrings. The centres features, 2 pear cut, purplish-blue, Tanzanites (4.19ct TSW, minor eye visible inclusions), 3 claw set. Surrounding the centre in halo are, 40 round brilliant cut, Diamonds (0.33ct TDW, H-I colour, SI2-I2 clarity), bead set. The earrings have post backs, with 14K White Gold butterfly clasps.	1200-2200	169	John Borrack (born 1933)- Lake Scene, watercolour, 23x68cm, signed lower right	1000-1500
			170	Janet Bouchardt. 1916 – 1988. Oil on Board. “Still Life with Fish”. Signed LR Image: 61 x 75cm Frame: 75 x 90cm	600-800
			171	George Margaritis. Mixed Media on Linen. Signed in Verso. Signed Verso dated '05 Size: 130 x 95cm. Prov.	800-1200
			172	Lorna Fencer b.1920-d.2006. Acrylic on Linen. “Yarla” Size: 80 x 129 Frame: 84 x 130. Cornelius Johansen Certificate #324866 & Photo of Lorna with painting	1500-1800

Lot		Estimate	Lot		Estimate
173	Dow Long. B.1964. Oil on Board "Leftward Disharmony" Signed LL '89 Image: 92 x 121 Frame: 96 x 126cm Ex. Leonard Joels'	400-700	185	David Bromley. b.1960 Acrylic on Canvas. "Portrait of a Boy" Signed LR. Size: 152 x 122cm	6000-9500
174	Sterling silver and blue sapphire and diamond ring	300-500	186	John Gould. Lithograph "King Lory" Image: 47 x 34cm. Frame: 81 x 68cm	300-600
175	Sterling silver emerald ring	3000-450	187	Annie Hall b. 1945. Graphite on Paper. Signed LRHS Annie Hall '68 Image: 60 x 50cm Frame: 81 x 21cm	500-850
176	Robert Dickerson (1924-2015) Nude, charcoal, 75x53cm, signed lower right	6000-8000	188	John W Greeves . English. Oil on Canvas. Portrait "Millicent Nash-Brown" Signed Verso Plaque to Front. Period Gilded Frame. Image: 40 x 29cm. Frame: 57 x 46cm Excellent Condition	500-1100
177	Victorian sterling silver cigar cutter with buffalo horn handle	400-600	189	Richard Simkin 1840-1926 "47" (Lancashire) Regiment on Foot" Watercolour. Signed R.Simkin 1874. Birdseye Maple Frame. Original Receipt Verso C.1985 Image: 17 x 12.5cm Frame: 52 x 43cm Ex. Bruce Ruxton Collection	400-500
178	2 x Tibetan Buddhist "Tskali" plaques. Both moulded with rows of images the seated Buddha. Circa 19th Century A.D., Tibet.	400-700	190	A Group of three Chinese faience eye beads. Circa 19th Century A.D., China	300-500
179	A fine Egyptian Late Period limestone wall fragment (stele). The front surface with two male figures making and offering, one of an oxen leg, the second a trussed goose, above this is a partial horizontal row of hieroglyphs. Set in a wood and plaster frame. Ex Lipinski Collection, Sydney circa 600 to 300 B.C., Egypt	2000-3000	191	y2689: A box framed Indus Valley clay fragment of a Mother Goddess. Presented in a box frame with informative plaque. Circa 3rd Millennium B.C., Mehrgarh, Indus Valley, North India Ex Leonard Joel, Ex D. Bromley Collection, Melbourne	300-550
180	A fine green steatite Ptolemaic Period Amulet of a falcon, a depiction of the God Horus. Beautifully carved with great detail to the facial and body details. The suspension loop intact on the rear. Ptolemaic Period circa 300 B.C., Egypt	600-800	192	y3012: A Tibetan copper repousse plaque. A fine example with a large enthroned image of Buddha seated below a Stupa with attendants surrounded by various other images depicting the life of Buddha. Circa 19th Century A.D., Tibet	600-950
181	David Bromley b.1960. Acrylic paint on handmade Paper. "The Weight of Expectation" Signed Bromley '86 Image: 70 x 47cm Frame: 96 x 72cm	800-1200	193	Victorian sterling silver bud vase 17 cm high approx	200-300
182	Megan J Keating Red Cut-out paper. Signed Verso Image: 95 x 65cm Frame: 115 x 90cm	600-800	194	Rubery Bennett (1893-1987) - Landscape, oil on canvas, 50x60cm, signed lower right	6000-7000
183	Herman Pekel b.1956 Oil on Board. "The Waterhole" Signed. Image: 68 x 45cm Frame: 95 x 73cm. Professionally Framed. Excellent Condition	1500-2500	195	Gold framed european landscape oil on board 36 x 44 cm unsigned	600-800
184	Gertie Huddleston b. 1935 Oil on Paper. Image: 95 x 45cm Frame: 89 x 68cm Provenance – Alcaston Gallery. Ref: AK7166. Verso	2000-3000			

Lot	Estimate	Lot	Estimate		
196	A very beautiful Roman terracotta uguanterian from the 1st century BC to 3rd century AD. Province: Rome, Italy.	300-400	203	14K White Gold, Natural Fancy Yellow Diamond, Double Halo Vintage Inspired Ring. The centre features, one oval cut, natural fancy yellow, Diamond (1.10ct, P1-P2 clarity), 4 claw set. Surrounding the centre are, 44 round brilliant cut, Diamonds (0.27ct TDW, J-K colour, SI1-P2 clarity), claw set in double halo. Decorating the band are, 12 round brilliant cut, Diamonds (0.11ct TDW, J-K colour, SI1-P2 clarity), claw set. Ring Size L ½.	3000-6000
197	A magnificent painted ancient Greek Iekanis depicting the Lady of Fashion. Province: Apulia, Italy.	3000-5000			
198	An ancient Roman glass necklace 1st to 3rd century AD. Province: Rome, Italy.	300-500			
199	Early Chinese jade carved lion pendant	200-300			
200	Pro Hart (1928 - 2006) The Mine Workers, oil on board, 44x59cm, signed lower right	7000-12k	204	Platinum 950, Ruby and Diamond, Halo Necklace. The design features, 48 oval cut, deep purplish-red, Rubies (46.38ct TSW, moderate-heavy natural inclusions), 4 claw set. Surrounding the Rubies in individual halos are, 771 round brilliant cut, Diamonds (8.31ct TDW, I-K colour, SI-P1 clarity), claw set. The necklace has a box lock and rear safety latch. Necklace length is 52 cm.	25k-35k
201	14K White Gold, 5.94ct TSW Columbian Emerald and Diamond, Trilogy Ring. The central design features, 3 emerald cut, bluish-green, Columbian Emeralds (5.94ct TSW, eye visible inclusions), 4 claw set in Yellow Gold. Surrounding the central design in individual halos and decorating the band are, 70 round brilliant cut, Diamonds (0.55ct TDW, G-H colour, SI1-I1 clarity), micro claw set. Ring Size M.	4000-6000	205	14K Yellow Gold, Tanzanite and Diamond, Vintage Design Halo Ring. The centre features, one pear faceted cut, dark violet blue, Tanzanite (3.67ct, eye clean clarity), 4 claw set. Surrounding the centre in halo are, 28 round brilliant cut, Diamonds (0.14ct TDW, G-J colour, SI-P2 clarity), bead set. Ring Size M.	1000-2000
202	14K White Gold, Fancy Yellow Diamond, Trilogy Halo Ring. The centre features, one round brilliant cut, fancy yellow, Diamond (0.88ct, SI2-P1 clarity), 4 claw set. Either side of the centre are, 2 round brilliant cut, fancy yellow, Diamonds (0.98ct TDW, P1-P2 clarity), 4 claw set. Surrounding the central design are, 54 round brilliant cut, Diamonds (0.27ct TDW, I-L colour, SI1-P2 clarity), claw set in halo. Decorating the band are, 6 round brilliant cut, Diamonds (0.04ct TDW, I-L colour, SI1-P2 clarity), claw set. Ring Size L.	2500-5500	206	Green Bohemian glass vase with gilt and enamel decoration 25x 12 cm, together with bohemian glass bell	100-200
			207	1 x platinum (stamped) modern dress ring claw set with a central oval en cabochon cut solid black opal approx. 6.8cts. (14.4mm. x 12.7mm. x 6.1mm.), (Gemmological Association of Australia nomenclature type 1, colour type N 2). The opal is surrounded by 26 x approx. 2pt. modern brilliant cut diamonds. The ring has a rounded shank 2.9mm. wide. Total diamond carat weight: 59pts. Total weight of the piece: 9.4gms. Type II diamond detected. Valuation: \$20,000.00.	4000-5000

Lot	Estimate	Lot	Estimate	
208	1 x platinum (stamped) modern cluster engagement style ring claw set with a central emerald cut emerald approx. 1.5cts. (7.6mm. x 6.3mm. x 5.6mm.) surrounded by 16 x approx. 0.005pt. brilliant cut diamonds. The ring has a rounded shank 2.1mm. wide. Total weight of the piece: 5.2gms.Valuation: \$15,500.00.	3000-4000	216 David Boyd (1924-2011) Climbing down the Valley, oil on board, 37x50cm, signed lower left	10k-15k
			217 Barbara Mc Manus oil on board "The Young Warrior" 65 x 34cm signed LR	150-250
			218 Joan Ricketts Logging near Orbost oil on board 29 x 39 cm signes LR	100-200
209	1 x platinum (stamped) modern dress ring claw set with a central emerald cut peridot 2.2cts. (known weight) (8.9mm. x 6.6mm.) and claw set on the shoulders with 6 x approx. 2pt. modern round brilliant cut diamonds. Total diamond carat weight: 13pts. The ring has a rounded shank 2.4mm. wide. Total weight of the piece: 5.3gms. Type II diamonds detected. Valuation: \$15,000.00.	3000-5500	219 David Boyd (1924-2011) Europa in Landscape, oil on board, 80x70cm, signed lower left	20k-25k
			220 Ken Johnson, (Born 1950) Persuasion Circa 1980, Oil on Canvas, 90 x 90 cm	3000-4000
			221 John Gould. Lithograph. "Yellow Bellied Parakeet" Image: 45 x 35cm Frame: 71 x 59cm	300-400
			222 Old antique/vintage Maconde sculpture handcarved from a single block of heavy ebony wood. Made in Tanzania-East Africa, it is a superb example of Makonde art/sculpture. Aged patina a collar of the soft bark around the base of the carving of solid ebony depicting the woman babe in arms water bearer with the water container on her head 48CM HIGH 11CM WIDE 17CM DEEP	1000-2000
210	1 x platinum (stamped) modern cluster style ring claw set with a central oval brilliant cut aquamarine approx. 1.5cts. (8.4mm. x 6mm. x 5.1mm.) surrounded by 18 approx. 1pt. modern round brilliant cut diamonds. The top of the shoulders is rub set with 2 x approx. 1pt. modern round brilliant cut diamonds. Total diamond carat weight: 22pts. The ring has a rounded tapered shank 2.8mm. to a point. Type II diamonds detected. Total weight of the piece: 6.8gms.Valuation: \$15,000.00.	3000-4500	223 Old antique/vintage Maconde sculpture 43CM HIGH 17CM WIDE 12 CM DEEP	1000-2000
			224 Ignacio Marmol-Plaza 1934-1994. , Pastel & Pencil. "After Rain" Signed LR Image: 29 x 39cm Frame: 58 x 68cm	600-800
			225 18ct yellow gold diamond and ruby cross.Featuring Vs clarity diamonds and vivid pink red gem quality rubies 4.30 grams valuation \$4900	2000-3000
211	Pro Hart (1928 - 2006) Broken Hill, oil on board, 90x100cm, signed lower right	12k-20k	226 Van Cleefe Arpel 18ct Rose gold & Diamond limited edition Malachite face watch (Rare)	18k-22k
212	Framed Australian landscape - watercolour, Herbert Clarke Simpson (1879-1966), signed and dated lower right, 21cm*33cm.	300-500	227 18ct yellow gold lavender jade earrings. Featuring oval cabachone cut jade pieces with 68 round brilliant cut diamonds g colour Valuation \$8800.00	4000-4500
213	Mary O'Meara oil on borad "Flinders Ranges" 49 x 74cm signed LR	200-300	228 Large hand painted rice bowl 14cm high 31cm wide	200-300
214	E Walter(1855 - 1891), Maiden With Lute, Oil On Canvas,60 x 105.5 cm, Signed Center Left	2000-3000		
215	Leon William Hanson, (1918 - 2011) River Landscape, oil on board, 61 x 82 cm, signed lower left	2000-3000		

Lot		Estimate	Lot		Estimate
229	Pro Hart (1928 - 2006) Morning Chores, oil on board, 47x49cm, signed lower right	6500-8500	244	Sidney Nolan (1917-1992) Flying, mixed media, 74x60cm, signed lower right	10k-15k
230	3.60ct columbian Emerald & Diamond ring set in 18ct white gold, flanked by 2 round brilliant cut diamonds of .80ct G colour VS2 clarity Valuation \$18 500	7000-9000	245a	Early Chinese reversed painted on glass "The Emperor's Court", rosewood frame 53 x 73	1000-2000
231	18ct white gold diamond tennis bracelet featuring 44 round brilliant cut diamonds 6ct total VS2 /si clarity G colour 19 grams 18cms long Valuation \$29 000	15k-20k	246	4 antique wooden African masks. Well carved. Reserve	500-800
232	Stunning 13.90ct cushion cut tourmaline surrounded by round brilliant cut diamonds set bail E colour VS-VVs clarity 18ct white gold Valuation \$29 000	10k-12k	247	One Sardinian coral necklace with beautiful colour. Province: Italy	400-800
233	Sidney Nolan (1917-1992) Abstract Figure, mixed media, 61x50cm, signed & dated 1966 verso	4500-5500	248	John Tiplady (born 1938)- French Street Scene, oil on board, 45x60cm, signed lower right	1000-1500
234	early Chinese bone or ivory inlaid jewellery box with hand carving 7cm high 11.5 cm wide 10 cm deep	200-300	249	Rosemary Petyarre (Pitjara) b.1945. Acrylic on canvas. "Bush Yams" Size: 150 x 72cm. Fine Australian Aboriginal Art Certificate FAAA161093-2005 & Photo of Rosemary with painting	1200-1600
235	Pro Hart (1928 - 2006) Bush Scene, oil on board, 41x73cm, signed lower right	7000-9000	250	63 Cultured South Seas Pearl necklace yellow, silver and pink in colour, 11-13mm 85cm length Valuation \$3500	2500-3500
236	Magnificent qing dynasty large bronze many hands statue 40cm high 30 cm wide 23cm deep	20k-30k	251	Exquisite very early tribal mask Origin is the Congo Late 18th early 19th century 51CM HIGH 30CM WIDE 14CM DEEP	3000-4000
237	Pair of silver plate Rococo style candle sticks on quad form base 44cm high 15cm wide 15 cm deep	300-800	252	Old antique/vintage Maconde sculpture handcarved from a single block of heavy ebony wood. Made in Tanzania-East Africa, it is a superb example of Makonde art/sculpture. It features a woman's face with exaggerated features. features bulging eyes, flared noses, protruding mouth with varying large teeth. This piece was from a private collection of a university professor from Uganda is of museum quality circa 1940 33CM HIGH 30CM WIDE 8CM DEEP	1800-2500
238	Alvaro Castagnet, (Born 1954) 'Red & Yellow Roses. Watercolour, 74x56cm, Signed lower right	1500-3000	253	Neil McIrvine b.1959. Oil on Canvas. "Reclining Nude #2" Signed Lower left Size: 60 x 184. Inscribed Verso	1200-1600
239	Herman Pekel (Born 1956), Blue Sunday St Kilda, oil on paper, 28 x 73.5cm, signed lower right	1600-2200	254	A rare ancient Egyptian stone carved with figures from the middle kingdom Province Sakkara Egypt	2000-3000
240	White jade beaded necklace	300-500	255	French 19thC bronze figure of nude woman with dolphin 21cm high on marble base	400-600
241	Green Jadite hand carved pendant	500-800			
242	Pair of 19thC bronze wall plaque with 5 hand painted enamel panels 28 cm	600-800			
243	3 piece Chinese setting with ebony finish with inlay decoration table 76cm diameter 75cm high	500-1200			

Lot		Estimate	Lot		Estimate
256	Sue Nagel oil on board 'The Picnic Racing with Waterhole' 60x 80cm signed LL 2020	1000-2000	268	14K White Gold, 2.47ct Columbian Emerald and Diamond, Art Deco Ring. The centre features, one emerald cut, Columbian Emerald (2.47ct), 4 claw set. Surrounding the centre are, 10 princess cut, Diamonds (0.22ct TDW, H-J colour, SI1-P1 clarity), punch set. Encompassing the design are, 54 round brilliant cut, Diamonds (0.61ct TDW, H-J colour, SI1-P1 clarity), bead set. Ring Size O ½.	2000-4000
257	Sue Nagel oil on canvas "The Four Drovers" 46 x 92cm signed LL 2020	1000-1500			
258	x8527: A Nepalese black stone temple stele of Goddess Manjushree. Circa 18th century A.D., Nepal	350-550			
259	x5542: Chinese green jade Pi Disc, in the Sung to Ming style. Late Qing Dynasty Circa: early 20th Century, China	400-600			
260	A Pair of Mesopotamian clay documents with cuneiform writing. One a tablet the other a foundation nail. Circa 2000 B.C., Mesopotamia	500-850	269	Platinum 950, Ruby and Diamond, Halo Tennis Bracelet. The design features, 17 pear cut, red, Rubies (14.64ct TSW), 3 claw set. Surrounding the Rubies in individual halos are, 334 round brilliant cut, Diamonds (1.74ct TDW, J-L colour, SI1-P2 clarity), claw set. The bracelet has a box lock and hidden safety latch. Bracelet length is 18cm.	10k-25k
261	y3813: A Graeco-Roman terracotta figure of the dwarf god Bes, the protector of children. Ptolemaic to Roman period, circa 300 to 100 B.C., Egypt	300-500			
262	Y3856: An Art Deco Ivory bangle carved in the form of a stylised butterfly with silver bands on the side. Circa 1920's to 1930's - Europe	300-550	270	18K Yellow Gold, Rolex Oyster Perpetual Datejust. Diamond hour markers and Diamond bezel. In working condition.	15k-30k
263	y3146: A Persian bronze dagger blade. Circa 1st Millennium BC, Greater Persia	400-600	271	Hugh Sawrey (1919-1999) Settlers Camp, oil on canvas, 60x90cm, signed lower right	10k-15k
264	Hugh Sawrey (1919-1999) The Outstation, oil on canvas, 48x58cm, signed lower right	10k-15k	272	Pasquale Giordano b.1961. Pastel on paper. "Leda & The Swan" Signed Top Right. Image: 76 x 56cm. Frame: 104 x 80cm.	800-1000
265	Syd Mather, (Born 1946)Settlers House, Castlemaine Area, Oil On Canvas, 45 x 60cm, Signed lower Left	2000-3000	273	Set of 6 Chinese porcelain hand painted snuff bottles	400-600
266	Jade pendant hand carved	200-300	274	2 early Chinese hand carved bamboo brush holders	400-600
267	Pro Hart (1928 - 2006) Night Fire, oil on canvas, 60x60cm, signed & dated '75 lower right	10k-18k	275	David Chen (born 1961)- Beach Scene, oil on canvas, 60x90cm, signed lower right	3000-5000
			276	Bull Ronald Elliot(1942 - 1979), Misty Bush Morning, 49 x 67 cm, watercolour, signed Lower Left	500-850
			277	Antique Tibetan yellow amber necklace	500-800

Lot		Estimate	Lot		Estimate
278	1 x platinum (stamped) modern hand crafted square geometric design dress ring centrally rub set with 1 x approx. 50pts. (4mm.2), [approx. clarity VS, approx. colour E] carré cut diamond and rub set with 8 x approx. 7pt. (2.7mm. x 2mm.) baguette cut diamonds. The ring has a U-shaped shank 2.7mm. wide. Total weight of the piece: 12gms.Valuation: \$17,500.00.	5000-6500	284	Y2779: A Sperm whale tooth specimen. Early 20th Century, South Eastern Australia	200-400
			285	John Borrack 'Mobs Pump, Wallaga Lake, NSW' watercolour, 36 x 53 cm, signed Lower Right 1973	500-650
			286	Chinese soap stone hand carved longlife buddha sculpture 14cm high 20cm wide 10cm deep	500-700
279	x platinum (stamped) modern cluster style dress ring claw set with a central oval en cabochon cut solid white opal 2.2cts. (known weight) (11.3mm. x 8.8mm.), (Gemmological Association of Australia nomenclature type 1, colour type N 7). Surrounded by 6 x claw set approx. 1.5pt tapered baguette cut diamonds and 18 approx. 1pt. modern round brilliant cut diamonds. Total diamond carat weight: 37pts. The ring has a flat shank 2.4mm. wide. Total weight of the piece: 6.7gms.\$17,000.00.	3500-5500	287	Bernaldo Allan Thomas, (1900-88) Bush scene, Watercolour, 45cm x 36cm, Signed Lower Right	1000-1500
			288	Tibetan DZI necklace	200-300
			289	Pair of green and white jadite pendants	300-600
			290	Chinese watercolour painted scroll	500-600
			291	Carlyle Jackson Australia, (1891-1940) Rural Landscape, watercolour, 44cm x 34cm, Signed lower left	500-800
			292	M A Clough Active 19thC.(English) Oil on Canvas Image: 51 x 40cm Frame: 68 x 48cm	400-600
280	Josie Petrick Kemarre b.1945. Acrylic on canvas. "Bush Flowers" Signed Verso Size: 145 x 90cm. Fine Australian Aboriginal Art Certificate. FAAA161992. & Photo of Josie with Painting	1200-1600	293	Baltic amber butterscotch beads 16mil with a 9ct yellow gold clasp 33.09 grams 2017 valuation\$ 1080	600-900
			294	18ct white gold precious jade and diamond necklace heart shaped cabachon jade vivid green with 63 diamonds Valuation \$7500	2500-3500
281	1 x graduated strand of multi coloured semi round south sea cultured pearls (strung without knots) approx. 9mm.- 10.2mm.Ø (43 beads) finished with a stg and base metal clasp. The pearls have a good-fair lustre, spotted skin and varying colours (black, white, cream, and light golden). Length: 430mm. Valuation:	2500-3500	295	beatiful spinache jade and silver necklace	600-950
			296	18ct yellow gold diamond ringset with 41 round brilliant cut diamonds g clour si clarity size N Valuation \$2900	1400-1700
282	y4110: A Luristan bronze dagger. The blade still sharp with raised central midrib. The bone handle with carved linear motif. Circa 800 B.C., Luristan / Western Iran	1000-1500	297	White He Tian jade hand carved sculpture of boys	300-500
			298	Pro Hart (1928 - 2006) Poor Kowloon, oil on board, 60x76cm, signed lower right	7000-12k
			299	One beautiful Chinese green jade bangle.	300-600
283	y2913: An ivory carving of a seated chimpanzee. Ex Gallereum Gallery Perth, Western Australia. Circa early 20th Century A.D.	300-500	300	Albert Sherman (1882-1971)- Floral, oil on canvas, 63x83cm, signed lower right	5500-7500
			301	Jadite hand carved necklace	300-500

Lot		Estimate	Lot		Estimate
302	Early Chinese white and brown jade hand carved dragon figure	200-300	316	Jack Shahine oil on board "Beach Landscape" 40 x 50cm signed LR	200-300
	whit and brown jade candle stick in the shape of an animal		317	Susan Garrett mixed media on paper "Landscape with Waterhole" 56 x 43 cm signed LR	200-300
303	Large Chinese bronze double handled incense burner on trform base 12cm high 23 cmwide 17cm deep marked seal underneath	600-800	318	Set of 2 early Chinese hand carved jade seals	200-300
304	Chinese dark blue glazed rice bowl with dragon pattern	50-100	319	Gertie Huddleston b.1933 Acrylic on Canvas. Untitled. 1995 Size: 54 x 59cm Signed LR '95	1500-2000
305	Ray Crooke, (1922 -2015)Cape York Peninsula, Laura River 11, Oil On Canvas,45 x 60cm, (inscribed Verso 1991)cm	2500-3500	320	2 Chinese stone carved seals	200-400
306	Chinese rosewood brush pot with hand carving	400-600	321	David Chen (born 1961)- Beach Scene, oil on canvas, 50x60cm, signed lower left	2000-3000
307	Early Chinese jade axe head RARE ITEM 33cm long 16 cm wide	400-500	322	Piotr (Peter) Kruszynski Active: 50's & 60's. Oil on Canvas on Ply "N2 Yarra Bank 1959" Verso Signed Lower Right. Image: 32 x 44cm. Frame: 44 x 57cm	250-450
308	Pair of Tibetan daggers	300-500	323	Green jade hand carved animal figure	200-300
309	Mary Victoria Talbot b. 1931 Mixed Media on Paper. 1960 Signed Image: 78 x 56cm Frame: 85 x 64cm	200-400	324	Bill Coleman (1922-1993) Nude on Checquered Cushion, oil on board, 45x61cm	2000-3000
310	Lily Kelly Napandardi b.1948. Acrylic on Linen. "Sandhills" Signed Verso Size: 60 x 60cm Dr.Teresa Morlanes Certificate 2008 & Photo of Artist with painting	1000-1500	325	Signed Chinese watercolour on paper in bamboo style frame 25 x 25cm signed Left	100-300
311	Rosemary Petyare b.1945. Acrlic on Canvas. "Bush Medicine Leaves" Size: 60 x 60cm. Australian Dreamtime Art Certificate No. 11889 Muk Muk Aboriginal Art & Photo of Artist with Painting	800-1200	326	Large French hand painted double handled lidded urn 43cmhigh 18cm deep 18cm wide	400-800
312	Malcolm Beattie oil on canvas "Dromana Beach" 76 x 102cm signed LR	2000-3500	327	Qing dynasty hand carved ivory 5 tier pagoda	2000-3000
313	Mathew Matheou b.1957. "Untitled #8" Found Objects. Signed Underneath 2019 Size: 44 x 30cm	600-950			
314	Jack Shahine oil on canvas 44 x 34cm signed RHS	200-300			
315	Jeannie Pitjara b.1957. Acrylic on Canvas. "Bush Yams" Signed Verso Size: 145 x 76cm. Fine Aboriginal Art Certificate. FAAA161528 & Photo of Jeannie with painting	1000-1300			